



**FRITZ HAUSER
AS WE ARE SPEAKING
FOR 4 PERCUSSIONISTS**

SCORE = PARTS

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AS WE ARE SPEAKING is a piece in 6 parts that follow each other - as indicated - attacca. The dynamics within the parts stays even. There are no accents throughout the entire piece.

The piece is played on 4 sets of temple blocks - 3 x 4, 1 x 5 - with plastic chopsticks. When pp is required, the sticks should be held in such a way that only the tip hits the temple blocks from above (part 5). For other dynamics use the edge of the temple blocks.

In part 3 the sticks should be moved slowly up and down to produce a constant change of overtones. Start as indicated in the shaft-position and move to the tip or vice versa.

The players sit close to each other in one line. They may be seated on a table, instruments and scores displayed on the table.

The tempo is a constant MM 50 to the quarter note.

AS WE ARE SPEAKING was premiered by Speak Percussion (Eugene Ughetti, Peter Neville, David Hewitt and John Arcaro) on October 5, 2004 in Melbourne, Australia.

FRITZ HAUSER
AS WE ARE SPEAKING
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Inspired by the polyrhythmic chanting of Cicadas, **AS WE ARE SPEAKING** displays a variety of overlapping structures for 4 percussionists. The six parts have no dramaturgical development, are ongoing sonic situations that come alive by the individual style of the players. The parts start and end abruptly with no preparation at all. The silences are part of the piece and should be respected exactly.

AS WE ARE SPEAKING

PART 1

FOR 4 PERCUSSIONISTS (2004 - 6'30")

FRITZ HAUSER (*1953)

♩ = 50

4 TEMPLE BLOCKS

1

4

p

4 TEMPLE BLOCKS

2

4

p

4 TEMPLE BLOCKS

3

4

p

4 TEMPLE BLOCKS

4

4

p

5 TEMPLE BLOCKS

AS WE ARE SPEAKING

PART 2

♩ = 50

FOR 4 PERCUSSIONISTS (2004 - 6'30")

FRITZ HAUSER (*1953)

Musical score for Part 2 of *As We Are Speaking* by Fritz Hauser. The score consists of four staves, each representing a different percussionist. The first staff (Percussion 1) shows a steady eighth-note pattern. The second staff (Percussion 2) features sixteenth-note patterns with grace notes and measures grouped by brackets of 6. The third staff (Percussion 3) includes eighth-note pairs and sixteenth-note patterns with grace notes, also grouped by brackets of 3. The fourth staff (Percussion 4) shows eighth-note patterns with measure groupings of 5.

Continuation of the musical score for Part 2. The patterns for each percussionist remain consistent with the previous section, maintaining their respective rhythmic and harmonic characteristics.

Sheet music for four staves (1, 2, 3, 4) showing rhythmic patterns. The patterns involve various note heads and stems, with time signatures indicated by brackets above the notes. Staff 1 has mostly 5-note groups. Staff 2 has mostly 6-note groups. Staff 3 has mostly 3-note groups. Staff 4 has mostly 5-note groups.

Sheet music for four staves (1, 2, 3, 4) showing rhythmic patterns. The patterns involve various note heads and stems, with time signatures indicated by brackets above the notes. Staff 1 has mostly 5-note groups. Staff 2 has mostly 6-note groups. Staff 3 has mostly 3-note groups. Staff 4 has mostly 5-note groups.

1

2

3

4

5

6

3

3

1

2

3

4

5

5

5

5

5

5

6

3

3

3

3

3

3

3

3

3

5

5

5

5

5

5

5

5

5

5

1

2

3

4

1

2

3

4

attacca part 3

AS WE ARE SPEAKING

PART 3

♩ = 50

FOR 4 PERCUSSIONISTS (2004 - 6'30")

FRITZ HAUSER (*1953)

1 4 p play with shaft - move to tip
2 4 p play with tip - move to shaft
3 4 p play with shaft - move to tip
4 1 4 p play with tip - move to shaft

1 5 5 5 5 5 5 5 5 5 5 5
2 6 6 6 6 6 6 6 6 6 6 6 6
3 3 3 3 3 3 3 3 3 3 3 3
4 3 3 3 3 3 3 3 3 3 3 3 3
play with tip - move to shaft
1 6 6 6 6 6 6 6 6 6 6 6 6
2 6 6 6 6 6 6 6 6 6 6 6 6
3 3 3 3 3 3 3 3 3 3 3 3
4 3 3 3 3 3 3 3 3 3 3 3 3
play with tip - move to shaft

1

2

3

4

play with shaft - move to tip

play with shaft - move to tip

1

2

3

4

2

2

2

attacca part 4

As we are speaking 4

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1
4 templeblocks

mp

2
4 templeblocks

mp

3
5 templeblocks

mp

4
4 templeblocks

mp

1

9

2

9

3

9

4

9

attacca part 5

As we are speaking 5

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4 templeblocks

1 4

pp

4 templeblocks

2 4

pp

5 templeblocks

3 4

pp

4 templeblocks

4 4

pp

1

2

3

4

1

2

3

4

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As we are speaking 5 - Fritz Hauser

Drum sheet music for four drum sets (1, 2, 3, 4) showing measures 1-10. The music consists of ten measures. Measures 1-4 show patterns for all four sets. Measures 5-10 show patterns for sets 1, 2, 3, and 4 respectively. Measure 5: Set 1 has 5 strokes. Set 2 has 5 strokes. Set 3 has 3 strokes. Set 4 has 5 strokes. Measure 6: Set 1 has 5 strokes. Set 2 has 6 strokes. Set 3 has 3 strokes. Set 4 has 6 strokes. Measure 7: Set 1 has 5 strokes. Set 2 has 6 strokes. Set 3 has 3 strokes. Set 4 has 5 strokes. Measure 8: Set 1 has 5 strokes. Set 2 has 6 strokes. Set 3 has 3 strokes. Set 4 has 5 strokes. Measure 9: Set 1 has 5 strokes. Set 2 has 6 strokes. Set 3 has 3 strokes. Set 4 has 5 strokes. Measure 10: Set 1 has 5 strokes. Set 2 has 6 strokes. Set 3 has 3 strokes. Set 4 has 5 strokes.

Drum sheet music for four drum sets (1, 2, 3, 4) showing measures 11-15. The music consists of five measures. Measures 11-12 show patterns for sets 1, 2, 3, and 4 respectively. Measures 13-15 show patterns for sets 1, 2, 3, and 4 respectively. Measure 11: Set 1 has 5 strokes. Set 2 has 6 strokes. Set 3 has 3 strokes. Set 4 has 5 strokes. Measure 12: Set 1 has 5 strokes. Set 2 has 6 strokes. Set 3 has 3 strokes. Set 4 has 5 strokes. Measure 13: Set 1 has 5 strokes. Set 2 has 6 strokes. Set 3 has 3 strokes. Set 4 has 5 strokes. Measure 14: Set 1 has 5 strokes. Set 2 has 6 strokes. Set 3 has 3 strokes. Set 4 has 5 strokes. Measure 15: Set 1 has 5 strokes. Set 2 has 6 strokes. Set 3 has 3 strokes. Set 4 has 5 strokes.

As we are speaking 5 - Fritz Hauser

Musical score for four staves (1, 2, 3, 4) showing rhythmic patterns. The score consists of two systems of music. The first system starts with staff 1 having a group of five eighth notes with a bracket above it labeled '5'. Staff 2 has groups of six eighth notes with brackets labeled '6'. Staff 3 has groups of three eighth notes with brackets labeled '3'. Staff 4 has a complex pattern of grace notes and eighth notes. The second system continues the patterns from the first, with staff 1 having a group of five eighth notes with a bracket labeled '5'. Staff 2 has groups of six eighth notes with brackets labeled '6'. Staff 3 has groups of three eighth notes with brackets labeled '3'. Staff 4 has groups of five eighth notes with brackets labeled '5'.

Continuation of the musical score for four staves (1, 2, 3, 4). The score consists of two systems of music. The first system starts with staff 1 having a group of five eighth notes with a bracket above it labeled '5'. Staff 2 has groups of six eighth notes with brackets labeled '6'. Staff 3 has groups of three eighth notes with brackets labeled '3'. Staff 4 has a group of five eighth notes with a bracket labeled '5'. The second system continues the patterns from the first, with staff 1 having a group of five eighth notes with a bracket labeled '5'. Staff 2 has groups of six eighth notes with brackets labeled '6'. Staff 3 has groups of three eighth notes with brackets labeled '3'. Staff 4 has groups of five eighth notes with brackets labeled '5'.

As we are speaking 5 - Fritz Hauser

A musical score for four staves (1, 2, 3, 4) showing various rhythmic patterns. Staff 1 has eighth-note groups of 5. Staff 2 has sixteenth-note groups of 6. Staff 3 has eighth-note groups of 3. Staff 4 has sixteenth-note groups of 5.

A musical score for four staves (1, 2, 3, 4) showing eighth-note patterns. The score consists of eight measures per staff.

- Staff 1:** Measures 1-8. Each measure contains 5 groups of 5 eighth notes. Measure 8 ends with a single eighth note.
- Staff 2:** Measures 1-8. Each measure contains 5 groups of 5 eighth notes. Measures 5-8 contain 6 groups of 6 eighth notes.
- Staff 3:** Measures 1-8. Each measure contains 3 groups of 3 eighth notes.
- Staff 4:** Measures 1-8. Each measure contains 5 groups of 5 eighth notes.

attacca part 6

As we are speaking 6

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The musical score consists of two systems of four staves each, representing four templeblocks (1, 2, 3, 4). Each staff has a 16-beat measure length.

System 1:

- Staff 1:** 4 templeblocks (1). Measures 1-16. Dynamics: pp. Articulation: 3. Pattern: 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4.
- Staff 2:** 4 templeblocks (2). Measures 1-16. Dynamics: pp. Articulation: 3. Pattern: 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4.
- Staff 3:** 5 templeblocks (3). Measures 1-16. Dynamics: pp. Articulation: 5. Pattern: 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4.
- Staff 4:** 4 templeblocks (4). Measures 1-16. Dynamics: pp. Articulation: 6. Pattern: 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4.

System 2:

- Staff 1:** 4 templeblocks (1). Measures 1-16. Dynamics: pp. Articulation: 3. Pattern: 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4.
- Staff 2:** 4 templeblocks (2). Measures 1-16. Dynamics: pp. Articulation: 3. Pattern: 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4.
- Staff 3:** 5 templeblocks (3). Measures 1-16. Dynamics: pp. Articulation: 5. Pattern: 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4.
- Staff 4:** 4 templeblocks (4). Measures 1-16. Dynamics: pp. Articulation: 6. Pattern: 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4.

Basel, 31.8.2004