



**FRITZ HAUSER**  
**SECOND THOUGHT**  
**FOR 3 PERCUSSIONISTS**

**SCORE = PARTS**

**FRITZ HAUSER**  
**SECOND THOUGHT**

Commissioned by Synergy Percussion, Australia

**SECOND THOUGHT** is a piece for 3 percussionists and 1 Marimba (5 octaves). Each player covers a specific section of the instrument. Some notes may overlap the areas. Each player also uses 3 metal objects, positioned in front or on the side:

Triangle (notated above the line)

Bell cymbal (lasting bell-like sound, no crotales. Notated on the line)

Splash cymbal (notated below the line)

Triangles should vary in sound but not too much in size. Bell and Splash cymbals should be fairly small (6" - 10"). Bell and Splash cymbals are to be played with vibraphone/marimba mallets, producing a full sound even when played soft. Triangles are to be played with metal beaters producing a bright and shiny sound.

Marimba mallets should produce an overall homogenous sound. High register not too hard, low register not too soft.

The glissandos should be produced with a wooden xylophone stick being loosely dragged over the diatonic notes of the marimba. The first and last note of the glissando should be played with the normal Marimba mallet. The glissandos vary in speed, fully using the rhythmic space.

# SECOND THOUGHT

FOR 3 PERCUSSIONISTS (2011 - 9'30")

FRITZ HAUSER (\*1953)

3 METAL OBJECTS  $\frac{2}{8}$

MARIMBA HIGH *mf*

3 METAL OBJECTS  $\frac{2}{8}$

MARIMBA MIDDLE *mf*

3 METAL OBJECTS  $\frac{2}{8}$

MARIMBA BASS *mf*

7

15

*mp*  $\text{♩} = 45$   $\text{♩} = 60$   $\text{♩} = 45$   $\text{♩} = 30$

♩ = 33

♩ = 35

♩ = 45

Musical score for measures 23-30, measures 1-3 of the second system. The score is written for three staves (treble, middle, and bass clefs). It includes dynamic markings such as *p*, *mp*, and *pp*, and articulation marks like slurs and accents. Measure numbers 23, 24, 25, 26, 27, 28, 29, and 30 are indicated above the staves. The tempo markings are  $\text{♩} = 33$ ,  $\text{♩} = 35$ , and  $\text{♩} = 45$ .

♩ = 60

♩ = 45

♩ = 30

♩ = 45

♩ = 60

Musical score for measures 30-37, measures 4-6 of the second system. The score is written for three staves (treble, middle, and bass clefs). It includes dynamic markings such as *pp*, *p*, and *mp*, and articulation marks like slurs and accents. Measure numbers 30, 31, 32, 33, 34, 35, 36, and 37 are indicated above the staves. The tempo markings are  $\text{♩} = 60$ ,  $\text{♩} = 45$ ,  $\text{♩} = 30$ ,  $\text{♩} = 45$ , and  $\text{♩} = 60$ .

♩ = 90

♩ = 45

♩ = 30

♩ = 55

Musical score for measures 37-44, measures 7-9 of the second system. The score is written for three staves (treble, middle, and bass clefs). It includes dynamic markings such as *p*, *pp*, and *mp*, and articulation marks like slurs and accents. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are indicated above the staves. The tempo markings are  $\text{♩} = 90$ ,  $\text{♩} = 45$ ,  $\text{♩} = 30$ , and  $\text{♩} = 55$ .

mp p

pp mp p

p mp pp 3 p pp

3 3 7 3

3 5 3

7 3 5

p

p

mp

p

mp

p

5 3 5 3 7 3

7 5 3

mp

71

Musical score for measures 71-84. It consists of five staves: four vocal staves and one bass line. The vocal parts feature melodic lines with slurs and accents. The bass line has a complex rhythmic pattern with a quintuplet marked '5'. Dynamics include 'mp' (mezzo-piano) and 'p' (piano).

85

Musical score for measures 85-94. It consists of five staves: four vocal staves and one bass line. This section is more rhythmically complex, featuring many sixteenth and thirty-second notes. It includes dynamic markings like 'p' (piano), 'pp' (pianissimo), and 'ppp' (pianississimo). Tempo markings include quarter note = 33, half note = 55, quarter note = 33, and quarter note = 45. There are also markings for 'p' and 'pp' with slurs.

95

Musical score for measures 95-104. It consists of five staves: four vocal staves and one bass line. The vocal parts have long, sustained notes with slurs. The bass line continues with complex rhythmic patterns, including a quintuplet marked '5'. Dynamics include 'pp' (pianissimo), 'p' (piano), and 'ppp' (pianississimo). Tempo markings include quarter note = 60 and quarter note = 33.

BIONZO 2011-02-10