

# Slowly... in mist

For piano trio



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*mizuumi no torori to kasumu yo nari keru*

the lake is slowly  
lost in mist...  
evening falls

*yûgure ya kasumu naka yori mujô-gane*

from evening mist  
the bell  
of life passing

*asa-giri ni awatadashi ki no shizuku kana*

in morning mist  
a frenzy of drops  
from the tree

Issa Kobayashi

*Per al Trio Kandinsky, amb agraïment i afecte.*

# I

$\text{♩} = 90$   
*damped, noise only, no pitch*  
 Violin *sul III* *p* *simile*  
 Cello *damped, noise only, no pitch* *sul III* *p*  
 Piano  $\text{♩} = 90$  *bowed (inside the piano)* *pp*

9 *soft and slow dynamic changes (misty background)*  
 Vln. *simile*  
 Vc. *soft and slow dynamic changes (misty background)*  
 Pno. *legato modo ord.* *Wind Chimes effect (rubato and soft, with little dynamic changes)* *mp* *pp una corda* *mp*  
*Always play single notes with una corda (misty background). Chords should be played without una corda (foreground). (Keep pedal depressed. Always very resonant)*

13  
 Vln. *modo ord.*  
 Vc. *Molto SP sempre* *pp*  
 Pno. *Wind Chimes effect* *pp* *mp* *pp*

16

Molto SP  $\xrightarrow{\quad}$  N  $\xrightarrow{\quad}$  *mp*

Vln.

Vc.

16

Wind Chimes effect

*mp*

*pp*

*pp*

*mp*

*pp*

Pno.

19

Molto SP  $\xrightarrow{\quad}$  N  $\xrightarrow{\quad}$  SP

Vln.

Vc.

19

Wind Chimes effect

*mp*

*pp*

*mp*

Pno.

24

N  $\xrightarrow{\quad}$  SP  $\xrightarrow{\quad}$  Molto SP

N

Vln.

Vc.

*mf*

*pp*

tremolo sul I

sul II

24

Wind Chimes effect

*mp*

*pp*

*pp*

Pno.

28 *damped, noise only, no pitch* *p*

Vln. *sul III*

Vc. *sul I*

28 *Wind Chimes effect*

Pno. *mp* *pp*

32 *modo ord. N espress.* *pp* *mp*

Vln. *sul I*

Vc. *tremolo sul II*

32 *mp* *ppp*

Pno.

36 *pp* *mf* *pp*

Vln.

Vc. *sul II*

36 *mp* *p una corda* *modo ord. senza una corda* *mp*

Pno.

40

Vln.

Vc.

Pno.

*p* *f*

*eco lontano* *modo ord. senza una corda*

*p una corda* *p*

*sul III*

45

Vln.

Vc.

Pno.

*pp* *mf* *pp*

49

Vln.

Vc.

Pno.

*tremolo* *sul II* *sul III*

*attacca*



from evening mist  
the bell  
of life passing

## II

ISSA  $\text{♩} = 55$  SP → Molto SP *8va* *N* *espress.*

Vln. *tremolo* *Glissando* *mp* *f* *pp* *f* *mp* *f*

Vc. SP → Molto SP *tremolo* *Glissando* SP → Molto SP → SP *pp* *f*

Pno.  $\text{♩} = 55$  *ff* *damped* *lontano, serenamente* *modo ord.* *pp*

*8va* *8vb* *Ac.* *(Press the string lightly with the finger while playing the key. Both, indicated harmonic and fundamental, should sound)* *simile (Always very resonant)*

10 *8va*

Vln. *pp* *f* *mp* *f* *simile*

Vc. *N* *pp sempre* *simile*

Pno. *simile*

20 SP → Molto SP → SP

Vln. *pp* *f* *pp*

Vc. *Molto SP* *nat. harm. gliss.* *Glissando* *ST* *Molto SP* *simile* *Glissando*

*sul IV* *p* *mf* *pp* *sul III* *mf* *f*

Pno. *ff* *damped*

*8vb*

8<sup>va</sup> *espress.*

24

Vln. *pp* *f* *mp* *f*

Vc. *N legato espress.* *pp* *f* *mp*

Pno. *modo ord. pp*

8<sup>va</sup>

29

Vln. *simile*

Vc. *f* *mp* *mf* *pp* *mf*

Pno. *simile*

35

Vln.

Vc. *mp* *f* *mp*

Pno.

45 SP → Molto SP → SP

Vln. *pp* < *f* *pp* N

Vc. *pp* < *f* *pp* SP → Molto SP → SP

45 *f* *damped* *pp* *legato modo ord.*

Pno.

52 N *espress.* *pp*

Vln.

Vc. *pp* < *f* *pp*

52 *simile pp* *pp*

Pno.

58 *pp* *pp* *pp* *attacca*

Vln.

Vc. *pp* *pp*

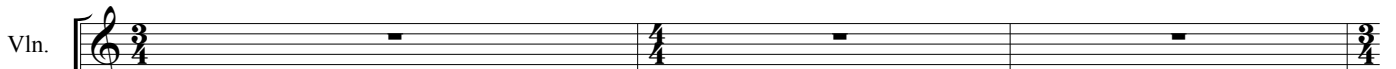
58 *pp* *mp* *pp*


Pno.

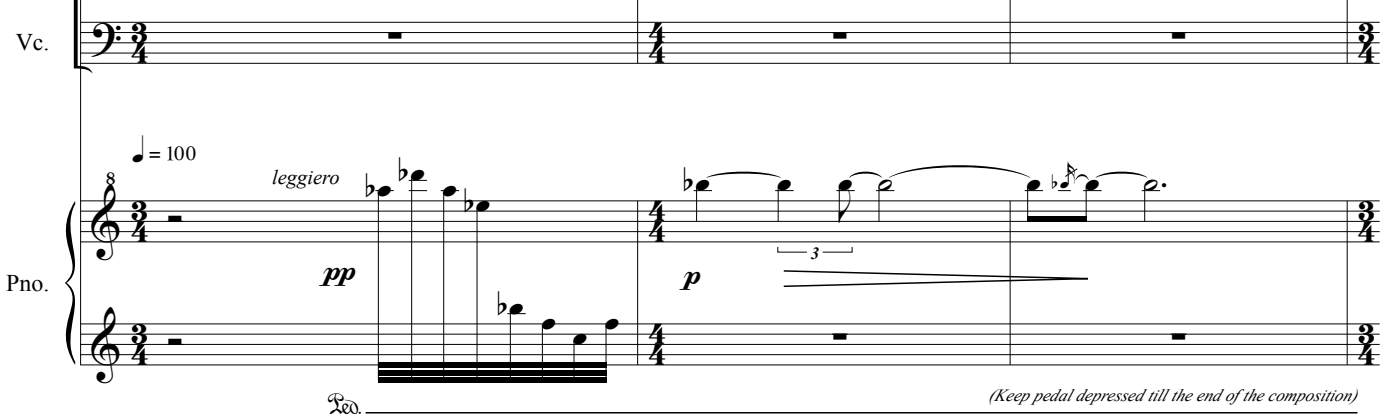
in morning mist  
a frenzy of drops  
from the tree

### III

ISSA ♩ = 100

Vln. 

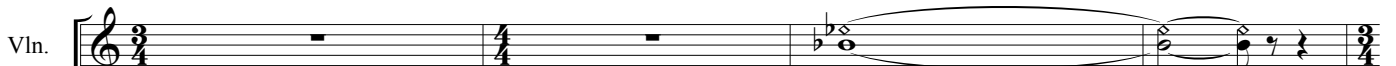
Vc. 

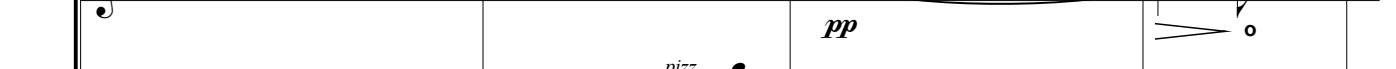
Pno. 

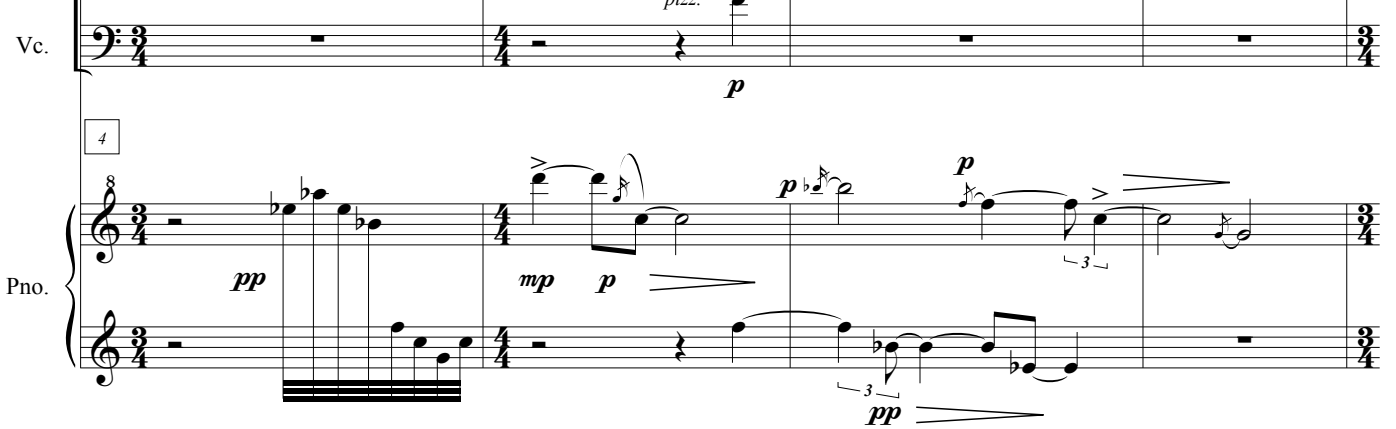
*pp* *leggiero* *p* *3*

*ped.* (Keep pedal depressed till the end of the composition)

4

Vln. 

Vc. 

Pno. 

*pp* *pizz.* *p* *mp* *p* *3*

8

Vln. 

Vc. 

Pno. 

*pizz.* *mf* *arco* *pp* *finger tap (without bowing)* *mf* *pizz.* *mp* *pp* *3*

12

Vln. *sul II* *pp*

Vc. *arco gettato* → *modo ord.* *mf* → *pp*

Pno. *pp* *mf* *pp* *mp* *p* *mp* *p* *pp*

12

Vln. *mf* → *pp*

Vc. *arco gettato* → *modo ord. sul I* *mf* → *mf* *finger tap (without bowing)*

Pno. *p* *mp* *p* *p* *pp* *mp*

16

Vln. *col legno battuto* *mp* → *pp*

Vc. *arco gettato* → *modo ord.* *mf* → *pp* *pizz.*

Pno. *pp* *pp* *mf* *mp* *p* *pp* *mp*

20

Vln. *col legno battuto* *mp* → *pp*

Vc. *arco gettato* → *modo ord.* *mf* → *pp* *pizz.*

Pno. *pp* *pp* *mf* *mp* *p* *pp* *mp*

20

23 arco *gettato* → *modo ord.*  
Molto SP

Vln. *mf* → *pp* *pizz.* N *arco* *mf* → *pp*

Vc. *mf* *arco gettato*

Pno. *pp* *pp* *pp* *sfz* *mf* *p* *mf*

27

Vln. SP *modo ord.* *finger tap (without bowing)*

Vc. *pp* *mp subito*

Pno. *pp* *pp* *pp* *sfz*

17:16

30 *pizz.* arco *gettato* → *modo ord.*  
*sul I*

Vln. *mf* *mf* → *pp*

Vc. *Molto SP tremolo* *col legno N battuto* → *SP modo ord.* *mp* → *pp*

Pno. *p* *sfz* *mp* *p* *mf* *pp* *p*

N arco gettato → SP modo ord.

33

Vln. *Molto SP tremolo*  
*mp* → *mf* → *pp*

Vc. *pizz.*  
*mf* → *mf* → *pp*  
*arco gettato* → *modo ord. sul II*

Pno. *sfz pp* *mf pp* *mf sfz pp* *sfz pp* *p*  
*p* *mf* *pp* *p*

36

Vln. *pizz.*  
*mf* → *pp*

Vc. *Molto SP tremolo*  
*mp*

Pno. *sfz pp* *sfz* *mp* *mf* *mp* *p*  
*pp* *mp* *pp* *pp* *pp* *mp*

39

Vln. *Molto SP tremolo*  
*pp*

Vc. *Molto SP tremolo*  
*pp*

Pno. *pp* *p* *pp*

44 N  
sul III  
pp  
SP  
tremolo  
pp

Vln.

Vc.

Pno.

p pp

3

47 N  
sul III  
pp  
N  
pp

Vln.

Vc.

Pno.

inside the piano (plucking the strings)  
Glissando  
pp

50

Vln.

Vc.

Pno.

50