

Manuel Rodríguez Valenzuela

*Toccata à l'Acte* (2015)

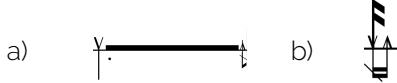
(for harpsichord or piano with a delay pedal and an electric music box)

## Performance notes

You'll need:

- Boss DD-6 delay pedal
- 30 notes electric music box with an ON/OFF switch

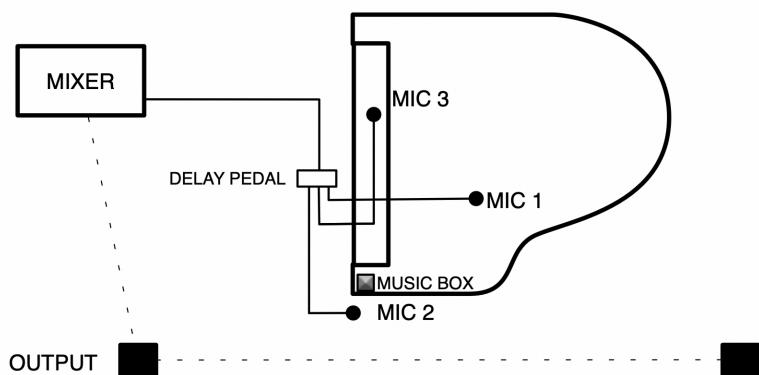
(I can borrow all these material)



Indications for the delay pedal (HOLD mode): Select the HOLD mode and the pedal starts recording when you press its switch. Hold down the pedal switch for the duration of the recording (the CHECK indicator flashes). Release the pedal switch to stop recording. Playback of the recorded content begins simultaneously (the CHECK indicator remains lit) and keeps playing it in a loop. In the example a) the first note (v) means pressing the pedal switch, the thick line indicates the switch should remain depressed. The second note (x) means releasing the switch, after doing this it will start the playback of the recorded content.

An oscillating and buzzing random electric sound may be audible with extremely short recording times (example b).

You'll need 3 different microphones to amplify the harpsichord/piano (mic 1), the music box (mic 2) and the keys for the percussive sounds at the end of the piece (mic 3)



Duration: 5'

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# Toccata à l'Acte, for piano or harpsichord with a delay pedal (hold mode)

Manuel Rodríguez Valenzuela, 2015

**Allegro** ( $\text{♩.} = 76$ )

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is primarily in common time (indicated by '8'). The first staff features a dynamic marking 'f' and a bass clef. The second staff uses a treble clef. The third staff begins with a measure numbered '7'. The fourth staff begins with a measure numbered '13'. The fifth staff begins with a measure numbered '19'. The sixth staff begins with a measure numbered '25'. The music includes various note heads, stems, and bar lines. Performance markings such as 'tr' (trill) and 'v' (slur) are present. Time signature changes are indicated by numbers like 16, 32, 7, 5, 4, and 3. Measures 35 and 36 show a transition to a different section with a treble clef and a bass clef.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 41 starts with a 32nd-note pattern. Measures 42-43 show a transition with 16th-note patterns. Measures 44-45 continue with 16th-note patterns. Measures 46-47 conclude the section with 16th-note patterns.

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 57 begins with a 32nd-note pattern in 5/2 time. Measure 58 starts with a 32nd-note pattern in 7/2 time. Measure 59 begins with a 32nd-note pattern in 3/2 time. Measure 60 begins with a 32nd-note pattern in 7/2 time. The score includes various dynamics like accents and slurs, and a tempo marking 'tr'.

Musical score for piano, page 63, measures 1-10. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp, and common time (indicated by '4'). It features a 16th-note pattern starting with a dotted half note. Measure 1 ends with a repeat sign and a 32nd-note measure. Measures 2-4 continue the 32nd-note pattern. Measure 5 begins with a 5th-note measure. Measures 6-7 show a transition to a bass clef staff, with measures 6 and 7 in 32nd notes. Measures 8-10 return to the treble clef staff, with measure 8 ending on a forte dynamic. Measure 9 starts with a 16th-note measure. Measure 10 concludes with a 5th-note measure.

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and a key signature of one flat. Measure 75 starts with a 32nd-note pattern. Measures 76-77 show a transition through 8th notes and 32nd notes. Measure 78 begins with a 32nd-note pattern. Measures 79-80 show a transition through 16th notes and 5th-note chords. Measure 81 concludes with a 32nd-note pattern. Measure 82 starts with a 32nd-note pattern. Measure 83 ends with a 32nd-note pattern.

88

3 8 7 8 3 8

Musical score for piano, page 10, measures 94-97. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 94 starts with a 17/32 time signature, followed by a 9/16 measure, a 10/16 measure, and a 7/16 measure. Measure 95 starts with a 17/32 time signature, followed by a 9/16 measure, a 10/16 measure, and a 7/16 measure. Measure 96 starts with a 17/32 time signature, followed by a 9/16 measure, a 10/16 measure, and a 7/16 measure.

Musical score for piano, page 10, measures 98-105. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 98 starts in 3/8 time, followed by 32nd note patterns. Measure 99 begins in 3/8 time, followed by 32nd note patterns. Measure 100 begins in 5/8 time, followed by 32nd note patterns. Measure 101 begins in 11/8 time, followed by 32nd note patterns. Measure 102 begins in 11/8 time, followed by 32nd note patterns.

A musical score for piano, showing two staves. The top staff uses a treble clef and common time (indicated by '8'). The bottom staff uses a bass clef and common time ('8'). Measure 11 starts with a sixteenth-note pattern. Measures 12 and 13 continue this pattern. Measure 14 begins with a sixteenth-note pattern followed by a eighth-note pattern. Measure 15 continues the eighth-note pattern. Measure 16 begins with a eighth-note pattern followed by a sixteenth-note pattern. Measure 17 starts with a sixteenth-note pattern. Measure 18 begins with a eighth-note pattern followed by a sixteenth-note pattern. Measure 19 begins with a eighth-note pattern followed by a sixteenth-note pattern.

109

*p*

DELAY PEDAL

5 16 5 16 3 8 *p*

122

> > > > > > > > >

16 16 16 16 16 16 16 16

16 16 16 16 16 16 16 16

3 8 . 3 16 3 8 . 3 16 3 8 . 3 16

3 8 . 3 16 3 8 . 3 16 3 8 . 3 16

f

3 8 . 3 16 3 8 . 3 16 3 8 . 3 16

3 8 . 3 16 3 8 . 3 16 3 8 . 3 16

129

DELAY  
PEDAL

$\frac{3}{8}$  .  $\frac{3}{16}$  .  $\frac{3}{8}$  .  $\frac{3}{16}$  .

135

DELAY  
PEDAL

$\frac{3}{8}$  .  $\frac{3}{16}$  .  $\frac{3}{8}$  .  $\frac{3}{16}$  .

DELAY  
PEDAL

$\frac{3}{16}$  .  $\frac{3}{8}$  .  $\frac{4}{16}$  .

$\frac{5}{16}$  .  $\frac{5}{8}$  .

145

MUSIC BOX

145

(Switch Music Box motor ON)

151

151

(Switch Music Box motor OFF)

DELAY PEDAL

157

MUSIC BOX

162

(Switch Music Box motor ON)

(Switch Music Box motor OFF)

Musical score for piano, page 187, measures 1-5. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 1 starts with a 7/16 time signature, followed by a 5/16 time signature, and then a 3/8 time signature. Measure 2 starts with a 5/16 time signature. Measure 3 starts with a 3/8 time signature. Measures 4 and 5 start with a common time signature. The dynamic marking *p* is placed above the piano keys in measure 5.

192

193

194

195

196

197

DELAY PEDAL

198

204

209

(♩ = ♪)

213

DELAY PEDAL

3

(d = d.)  
MUSIC BOX

217

5

5

DELAY PEDAL

5

222

mf

f

p

228

mf

f

p

236

*p*

DELAY PEDAL

*p*

242

*p*

DELAY PEDAL

*p*

248

*p*

DELAY PEDAL

*p*

254

(knocking on the fall board or on the bottom of the stand)

**ff**

DELAY PEDAL

(percussive rattling sound on the black/white keys, as a "guero", pitches are approximate)

260

(hit the rim with the fall board)\*

\* Harpsichord: Hit the bottom of the case with your palm.

DELAY PEDAL

266

DELAY PEDAL

272

**p**

DELAY PEDAL

278

284

290

296

302

308

MUSIC BOX

3/4

16 3/4

(the music box keeps repeating this fragment until its roll ends) //

(close violently the fall board!!)\*

**fff**

16

turn off after the  
music box's roll ends

\* Harpsichord: violent cluster with the whole hand on the low register.