

how things come together

for large ensemble

Bryn Harrison

Composition commission by Contrechamps supported by Ernst von Siemens Music Foundation.
Written for and first performed by ensemble Contrechamps, conducted by Vimbayi Kazibon on
24 September 2019, Studio Ernest-Ansermet, Geneva

Dedicated to Serge Vuille

SCORE IN TRANSPOSITION

Instrumentation:

Flute

Oboe

Clarinet (Bb) (sounds a major 2nd lower than written)

Alto Saxophone (sounds a major 6th lower than written)

Bassoon

Two horns in F (sounds a perfect 5th lower than written)

Trumpet (C)

Trombone

Tuba

Percussion (2 players):

1. Vibraphone (motor off)
2. Marimba (C#2 – F#4)

Harp

Piano

Electric Keyboard (organ setting) (requires volume pedal)

Electric guitar (requires volume pedal)

Two violins

Two violas

Cello

Two double basses (4 string)

Duration = c.23 minutes

Bryn Harrison

(1)

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is written on multiple staves, with measures numbered 5, 12, 19, and 26. The tempo is marked $\text{♩} = 84$.

Woodwinds: Flute, Oboe, B♭ clarinet, Alto saxophone, Bassoon, Horn in F (1), Horn in F (2), Contralto, Trombone, and Tuba.

Brass: Vibraphone, Marimba, and Harp.

Strings: Piano, Keyboard, Electric guitar, Violin 1, Violin 2, Viola 1, Viola 2, Cello, Double Bass 1, and Double Bass 2.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mp*, *mf*, *sf*, *ord.*, *s.t.*). The notation is handwritten and includes many accidentals and articulation marks.

$\text{♩} = 84$

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written on multiple staves, with measures numbered 9 through 12. The instruments listed on the left are:

- flute
- oboe
- Bb clarinet
- alto sax
- baritone sax
- horn in F (1)
- horn in F (2)
- C trumpet
- trumpet
- tuba
- vibes
- marimba
- harp
- piano
- keyboard
- e. gtr.
- vln. 1
- vln. 2
- vla. 1
- vla. 2
- cello
- db. 1
- db. 2

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mp*, *mf*, *ff*). The piano part features complex arpeggiated figures. The string section includes detailed bowing and fingering instructions. The woodwind and brass sections have complex rhythmic patterns and articulation marks.

flute
oboe
Bb clarinet
alto sax
baritone sax
horn in F (1)
horn in F (2)
trumpet
trumpet
tuba
vibes.
marimba
harp

pmo.
Keyboard
e. gtr.
vln. 1
vln. 2
vla. 1
vla. 2
cello
db. 1
db. 2

Handwritten musical score for a large ensemble, measures 21-24. The score includes parts for the following instruments:

- flute
- oboe
- Bb clarinet
- alto sax
- baritone sax
- horn in F (1)
- horn in F (2)
- C trumpet
- trumpet
- tuba
- vibes
- marimba
- harp
- piano
- Keyboard
- e.gtr.
- vlm. 1
- vlm. 2
- vla. 1
- vla. 2
- cello
- db. 1
- db. 2

The score is written in 4/4 time with a tempo of 80 beats per minute. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The notation includes various musical symbols like slurs, ties, and articulation marks.

♩ = 80

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and keyboard instruments. The score is divided into systems, with measures 25 and 50 marked. The instruments listed on the left include:

- Flute
- Oboe
- B♭ clarinet
- Alto sax
- Bassoon
- Horn in F (1)
- Horn in F (2)
- C trumpet
- Trumpet
- Tuba
- Vibes
- Marimba
- Harp
- Piano
- Keyboard
- E. guitar
- Vln. 1
- Vln. 2
- Vla. 1
- Vla. 2
- Cello
- Db. 1
- Db. 2

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mp*, *ff*, *sf*, *ord.*, *s.t.*). The piano part features complex arpeggiated figures. The string section includes double basses (Db. 1, Db. 2) and a double bass line. The keyboard part includes a harp and a piano. The woodwind and brass sections include flutes, oboes, clarinets, saxophones, bassoons, horns, trumpets, and tubas. The percussion section includes vibraphone and marimba. The guitar part includes an electric guitar. The score is written in a single system with multiple staves for each instrument.

Handwritten musical score for a large orchestra, measures 29 through 32. The score includes parts for woodwinds, brass, percussion, strings, and keyboard.

Woodwinds: flute, oboe, B♭ clarinet, alto saxophone, bassoon, horn in F (1), horn in F (2), contrabassoon, baritone, tuba.

Percussion: vibraphone, marimba, harp.

Brass: euphonium, trombone 1, trombone 2, trombone 3, tuba 2.

Strings: violin 1, violin 2, viola 1, viola 2, cello, double bass 1, double bass 2.

Keyboard: piano, organ.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). Fingerings and breathings are indicated throughout the woodwind and brass parts.

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes parts for flute, oboe, Bb clarinet, alto sax, bassoon, horn in F (1), horn in F (2), C trumpet, trombone, tuba, vibraphone, marimba, and harp. The second system includes piano, keyboard, electric guitar, violin 1, violin 2, viola 1, viola 2, cello, double bass 1, and double bass 2. The tempo is marked as quarter note = 84. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The notation is handwritten and includes various musical symbols like slurs, ties, and articulation marks.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written on 12 staves, with the first 10 staves labeled: flute, oboe, Eb clarinet, alto sax, bassoon, horn in F (1), horn in F (2), C trumpet, trombone, and tuba. The bottom two staves are labeled 'vibes' and 'marimba' and 'harp'. The music is in 4/4 time and includes various musical notations such as notes, rests, and fingerings.

Handwritten musical score for "The Rose Tree" by Schubert, measures 37-40. The score includes staves for piano (pno.), keyboard, electric guitar (e.gtr.), violin 1 (vln.1), violin 2 (vln.2), viola 1 (vla.1), viola 2 (vla.2), cello (cello), double bass 1 (db.1), and double bass 2 (db.2). The piano part features a prominent arpeggiated figure. The keyboard part provides harmonic support. The string section includes various bowing and fingering markings. The electric guitar part has specific articulation and dynamics. The score is written in G major and 2/4 time.

Handwritten musical score for a large ensemble, measures 41 through 44. The score includes parts for the following instruments:

- Flute
- Oboe
- E♭ clarinet
- Alto sax
- Bassoon
- Horn in F (1)
- Horn in F (2)
- Cornet
- Trumpet
- Tuba
- Vibes
- Marimba
- Harp
- Piano
- Keyboard
- E.gtr.
- Vln. 1
- Vln. 2
- Vla. 1
- Vla. 2
- Cello
- Db. 1
- Db. 2

The score is written in 4/4 time with a tempo of 88 beats per minute. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The piano part includes arpeggiated chords and sustained notes. The string section (violins, violas, cellos, and double basses) plays a melodic line with various articulations and dynamics. The woodwind and brass sections provide harmonic support and melodic counterpoints.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and keyboard. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *pp*, *f*). The score is divided into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The notation is dense and detailed, typical of a professional musical score.

♩ = 80

♩ = 76

Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, strings, and keyboard. The score is divided into two systems, each containing multiple staves for different instruments.

System 1 (Measures 49-52):

- Flute:** Measures 49-52, featuring triplets and slurs.
- Oboe:** Measures 49-52, featuring triplets and slurs.
- B♭ clarinet:** Measures 49-52, featuring triplets and slurs.
- Alto sax:** Measures 49-52, featuring triplets and slurs.
- Bassoon:** Measures 49-52, featuring triplets and slurs.
- Horn in F (1):** Measures 49-52, featuring triplets and slurs.
- Horn in F (2):** Measures 49-52, featuring triplets and slurs.
- C trumpet:** Measures 49-52, featuring triplets and slurs.
- Trumpet:** Measures 49-52, featuring triplets and slurs.
- Tuba:** Measures 49-52, featuring triplets and slurs.
- Vibes:** Measures 49-52, featuring triplets and slurs.
- Marimba:** Measures 49-52, featuring triplets and slurs.
- Harp:** Measures 49-52, featuring triplets and slurs.

System 2 (Measures 53-56):

- Piano:** Measures 53-56, featuring arpeggiated chords and slurs.
- Keyboard:** Measures 53-56, featuring sustained chords with dynamics markings (mp, mf, f).
- E.gtr.:** Measures 53-56, featuring triplets and slurs.
- Vln. 1:** Measures 53-56, featuring slurs and dynamics markings (pp, mp, mf, f).
- Vln. 2:** Measures 53-56, featuring slurs and dynamics markings (pp, mp, mf, f).
- Vla. 1:** Measures 53-56, featuring slurs and dynamics markings (pp, mp, mf, f).
- Vla. 2:** Measures 53-56, featuring slurs and dynamics markings (pp, mp, mf, f).
- Cello:** Measures 53-56, featuring slurs and dynamics markings (pp, mp, mf, f).
- Db. 1:** Measures 53-56, featuring slurs and dynamics markings (pp, mp, mf, f).
- Db. 2:** Measures 53-56, featuring slurs and dynamics markings (pp, mp, mf, f).

$\text{♩} = 76$

$\text{♩} = 72$

flute
oboe
Bb clarinet
alto sax
bassoon
horn in F (1)
horn in F (2)
C trumpet
baritone
tuba
vibes
marimba
harp

piano
keyboards
e.gtr.
vln. 1
vln. 2
vla. 1
vla. 2
cello
db. 1
db. 2

Handwritten musical score for a symphony orchestra. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as 72. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

$\text{♩} = 76$

$\text{♩} = 80$

61

flute

oboe

Bb clarinet

alto sax

baritone

horn in F (1)

horn in F (2)

C trumpet

trumpet

tuba

vibes.

marimba

harp

61

pno.

Keyboard

e.gtr.

vlr. 1

vlr. 2

vlr. 1

vlr. 2

cello

db. 1

db. 2

65 $\text{♩} = 80$

flute
oboe
Bb clarinet
alto sax
bassoon
horn in F (1)
horn in F (2)
C trumpet
trumpet
tuba
vibes
marimba
harp

This section of the score covers measures 65 to 74. It includes parts for flute, oboe, Bb clarinet, alto sax, bassoon, two horns in F, C trumpet, trumpet, tuba, vibraphone, marimba, and harp. The woodwinds and brass play melodic lines with various articulations and slurs. The percussion instruments provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.

65

mpo.
Keyboard
e.gtr.
vln. 1
vln. 2
vln. 2.1
vln. 2.2
cello
db. 1
db. 2

This section of the score covers measures 65 to 74. It includes parts for mellophone, keyboard, electric guitar, two violins, two violin parts (2.1 and 2.2), cello, double bass 1, and double bass 2. The strings play a melodic line with slurs and accents. The keyboard provides a harmonic accompaniment with sustained chords. The electric guitar plays a melodic line with slurs and accents.

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes staves for Flute, Oboe, B♭ Clarinet, Alto Sax, Bassoon, Horn in F (1), Horn in F (2), Trumpet, Trombone, Tuba, Vibraphone, Marimba, and Harp. The second system includes staves for Piano, Keyboard, Electric Guitar, Violin 1, Violin 2, Viola 1, Viola 2, Cello, Double Bass 1, and Double Bass 2. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The tempo is indicated as 84 beats per minute at the top left and 76 beats per minute at the top right. The page number (18) is located at the bottom center.

$\text{♩} = 76$ **A** $\text{♩} = 72$

73

Keyboard

73 **A**

vlr.1

vlr.2

vlr.1

vlr.2

cello

db.1

db.2

Handwritten musical score for measures 73-76. The score includes parts for Keyboard, Violin 1, Violin 2, Viola 1, Viola 2, Cello, Double Bass 1, and Double Bass 2. The tempo is marked $\text{♩} = 76$ and the section is labeled **A**. The measures contain various musical notations including notes, rests, and dynamic markings such as *mp*, *mf*, and *pp*. There are also performance instructions like *s.p.* (sordid), *ord.* (order), and *s.t.* (sotto).

$\text{♩} = 72$ $\text{♩} = 76$

77

Keyboard

77

vlr.1

vlr.2

vlr.1

vlr.2

cello

db.1

db.2

Handwritten musical score for measures 77-80. The score includes parts for Keyboard, Violin 1, Violin 2, Viola 1, Viola 2, Cello, Double Bass 1, and Double Bass 2. The tempo is marked $\text{♩} = 72$ and the section is labeled **A**. The measures contain various musical notations including notes, rests, and dynamic markings such as *mp*, *mf*, and *pp*. There are also performance instructions like *s.p.* (sordid), *ord.* (order), and *s.t.* (sotto).

♩ = 76

81

♩ = 72

Handwritten musical score for measures 81-84. The score includes staves for Keyboard, Violin 1, Violin 2, Viola 1, Viola 2, Cello, Double Bass 1, and Double Bass 2. The music is in 4/4 time and features various dynamics (mp, pp, mf) and articulations (accents, slurs, staccato, etc.).

♩ = 72

85

♩ = 69

Handwritten musical score for measures 85-88. The score includes staves for Keyboard, Violin 1, Violin 2, Viola 1, Viola 2, Cello, Double Bass 1, and Double Bass 2. The music is in 4/4 time and features various dynamics (mp, pp, mf) and articulations (accents, slurs, staccato, etc.).

Handwritten musical score for "The Wind" by Gustav Mahler, measures 69-76. The score includes parts for Keyboard, Violin 1, Violin 2, Viola 1, Viola 2, Cello, Double Bass 1, and Double Bass 2. The tempo is marked "Allegretto" and the key signature is one sharp (F#). The score features various musical notations including notes, rests, dynamics (p, mp, f, sf), and articulation marks (accents, staccato).

[illegible]

♩ = 69

B

x3

♩ = 66

flute
oboe
Bb clarinet
alto sax
baritone
horn in F (1)
horn in F (2)
C trumpet
trumpet
tuba
vibes
marimba
harp

piano
Koroboz
e.gtr.
vln. 1
vln. 2
vla. 1
vla. 2
cello
db. 1
db. 2

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and keyboard instruments. The score is divided into two systems, each containing multiple staves for different instruments.

System 1 (Top):

- Flute:** Measures 101-104, featuring triplets and sixteenth notes.
- Oboe:** Measures 101-104, featuring triplets and sixteenth notes.
- B♭ clarinet:** Measures 101-104, featuring triplets and sixteenth notes.
- Alto saxophone:** Measures 101-104, featuring triplets and sixteenth notes.
- Bassoon:** Measures 101-104, featuring triplets and sixteenth notes.
- Horn in F (1):** Measures 101-104, featuring triplets and sixteenth notes.
- Horn in F (2):** Measures 101-104, featuring triplets and sixteenth notes.
- E♭ trumpet:** Measures 101-104, featuring triplets and sixteenth notes.
- Trumpet:** Measures 101-104, featuring triplets and sixteenth notes.
- Tuba:** Measures 101-104, featuring triplets and sixteenth notes.
- Vibraphone:** Measures 101-104, featuring triplets and sixteenth notes.
- Marimba:** Measures 101-104, featuring triplets and sixteenth notes.
- Harp:** Measures 101-104, featuring triplets and sixteenth notes.

System 2 (Bottom):

- Piano:** Measures 101-104, featuring arpeggiated chords and triplets.
- Keyboard:** Measures 101-104, featuring arpeggiated chords and triplets.
- E.gtr. (Electric Guitar):** Measures 101-104, featuring triplets and sixteenth notes.
- Vln. 1 (Violin 1):** Measures 101-104, featuring triplets and sixteenth notes.
- Vln. 2 (Violin 2):** Measures 101-104, featuring triplets and sixteenth notes.
- Vla. 1 (Viola 1):** Measures 101-104, featuring triplets and sixteenth notes.
- Vla. 2 (Viola 2):** Measures 101-104, featuring triplets and sixteenth notes.
- Cello:** Measures 101-104, featuring triplets and sixteenth notes.
- Db. 1 (Double Bass 1):** Measures 101-104, featuring triplets and sixteenth notes.
- Db. 2 (Double Bass 2):** Measures 101-104, featuring triplets and sixteenth notes.

Tempo markings: $\text{♩} = 66$ and $\text{♩} = 84$. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). Rehearsal marks (double bar lines) are present throughout the score.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems, each marked with a tempo change from $\text{♩} = 84$ to $\text{♩} = 72$.

System 1 (Measures 1-105):

- Woodwinds:** Flute, Oboe, B♭ Clarinet, Alto Sax, Bassoon, Horn in F (1), Horn in F (2), C Trumpet, Trombone, Tuba.
- Brass:** Horn in F (1), Horn in F (2), C Trumpet, Trombone, Tuba.
- Strings:** Violin 1, Violin 2, Viola 1, Viola 2, Cello, Double Bass.
- Percussion:** Vibraphone, Marimba, Harp.

System 2 (Measures 106-210):

- Woodwinds:** Flute, Oboe, B♭ Clarinet, Alto Sax, Bassoon, Horn in F (1), Horn in F (2), C Trumpet, Trombone, Tuba.
- Brass:** Horn in F (1), Horn in F (2), C Trumpet, Trombone, Tuba.
- Strings:** Violin 1, Violin 2, Viola 1, Viola 2, Cello, Double Bass.
- Percussion:** Vibraphone, Marimba, Harp.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *pp*, *ff*). The tempo change is indicated by $\text{♩} = 84$ and $\text{♩} = 72$ at the beginning of each system.

ba

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and keyboard. The score is divided into two systems, each containing multiple staves for different instruments. The tempo is marked as $\text{♩} = 72$ and $\text{♩} = 63$. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano).

System 1 (Measures 109-112):

- Flute:** Measures 109-112, marked $\text{♩} = 72$.
- Oboe:** Measures 109-112, marked $\text{♩} = 72$.
- B♭ clarinet:** Measures 109-112, marked $\text{♩} = 72$.
- Alto saxophone:** Measures 109-112, marked $\text{♩} = 72$.
- Bassoon:** Measures 109-112, marked $\text{♩} = 72$.
- Horn in F (1):** Measures 109-112, marked $\text{♩} = 72$.
- Horn in F (2):** Measures 109-112, marked $\text{♩} = 72$.
- Trumpet:** Measures 109-112, marked $\text{♩} = 72$.
- Tuba:** Measures 109-112, marked $\text{♩} = 72$.
- Vibes:** Measures 109-112, marked $\text{♩} = 72$.
- Marimba:** Measures 109-112, marked $\text{♩} = 72$.
- Harp:** Measures 109-112, marked $\text{♩} = 72$.

System 2 (Measures 113-116):

- Piano:** Measures 113-116, marked $\text{♩} = 63$.
- Keyboard:** Measures 113-116, marked $\text{♩} = 63$.
- E. guitar:** Measures 113-116, marked $\text{♩} = 63$.
- Vln. 1:** Measures 113-116, marked $\text{♩} = 63$.
- Vln. 2:** Measures 113-116, marked $\text{♩} = 63$.
- Vla. 1:** Measures 113-116, marked $\text{♩} = 63$.
- Vla. 2:** Measures 113-116, marked $\text{♩} = 63$.
- Cello:** Measures 113-116, marked $\text{♩} = 63$.
- Db. 1:** Measures 113-116, marked $\text{♩} = 63$.
- Db. 2:** Measures 113-116, marked $\text{♩} = 63$.

♩ = 63

♩ = 84

Flute
oboe
Bb clarinet
alto sax
baritone
horn in F (1)
horn in F (2)
trumpet
trombone
tuba
vibes.
marimba
harp

pno.
Keyboard
e. gtr.
vln. 1
vln. 2
vla. 1
vla. 2
cello
db. 3
db. 2

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and keyboard. The score is divided into two systems, each containing multiple staves for different instruments.

System 1 (Measures 114-122):

- Flute:** Measures 114-122, marked with f and p .
- Oboe:** Measures 114-122, marked with f and p .
- B♭ clarinet:** Measures 114-122, marked with f and p .
- Alto saxophone:** Measures 114-122, marked with f and p .
- Bassoon:** Measures 114-122, marked with f and p .
- Horn in F (1):** Measures 114-122, marked with f and p .
- Horn in F (2):** Measures 114-122, marked with f and p .
- C trumpet:** Measures 114-122, marked with f and p .
- Trumpet:** Measures 114-122, marked with f and p .
- Tuba:** Measures 114-122, marked with f and p .
- Vibraphone:** Measures 114-122, marked with f and p .
- Marimba:** Measures 114-122, marked with f and p .
- Harp:** Measures 114-122, marked with f and p .

System 2 (Measures 117-122):

- Piano:** Measures 117-122, marked with f and p .
- Keyboard:** Measures 117-122, marked with f and p .
- E.g.:** Measures 117-122, marked with f and p .
- Violin 1:** Measures 117-122, marked with f and p .
- Violin 2:** Measures 117-122, marked with f and p .
- Viola 1:** Measures 117-122, marked with f and p .
- Viola 2:** Measures 117-122, marked with f and p .
- Cello:** Measures 117-122, marked with f and p .
- Double Bass 1:** Measures 117-122, marked with f and p .
- Double Bass 2:** Measures 117-122, marked with f and p .

Rehearsal marks x3 and x5 are indicated above the staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, measures 121 to 125. The tempo is marked $\text{♩} = 72$ and the key signature is C major (C). The score includes parts for Keyboard, Violin 1, Violin 2, Viola 1, Viola 2, Cello, Double Bass 1, and Double Bass 2. The measures are grouped into three sections: measures 121-122 (x3), measures 123-125 (x5), and measures 126-128 (x3). The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Handwritten musical score for the second system, measures 125 to 129. The tempo is marked $\text{♩} = 63$ and the key signature is C major (C). The score includes parts for Keyboard, Violin 1, Violin 2, Viola 1, Viola 2, Cello, Double Bass 1, and Double Bass 2. The measures are grouped into three sections: measures 125-126 (x3), measures 127-129 (x5), and measures 130-132 (x3). The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Handwritten musical score for woodwinds, strings, and percussion. The score is divided into two systems, each marked with a bracket and "x7". The instruments listed on the left are: flute, oboe, Bb clarinet, alto sax, bassoon, horn in F (1), horn in F (2), C trumpet, baritone, tuba, vibraphone, marimba, and harp. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for piano, keyboard, electric guitar, and strings. The score is divided into two systems, each marked with a bracket and "x7". The instruments listed on the left are: piano, keyboard, electric guitar, violin 1, violin 2, viola 1, viola 2, cello, double bass 1, and double bass 2. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for woodwinds and strings. The tempo is marked $\text{♩} = 72$ and the key signature has one flat. The score includes parts for:

- flute
- oboe
- B♭ clarinet
- alto sax
- baritone sax
- horn in F (1)
- horn in F (2)
- trumpet
- trumpet
- tuba
- vibes
- marimba
- harp

The score is divided into two systems, each marked with a measure number 141. The first system ends with a repeat sign and a multiplier $\times 5$. The second system also ends with a repeat sign and a multiplier $\times 5$.

Handwritten musical score for piano, keyboard, and electric guitar. The tempo is marked $\text{♩} = 72$ and the key signature has one flat. The score includes parts for:

- pno.
- Keyboard
- e. gtr.
- vlh. 1
- vlh. 2
- vl. 1
- vl. 2
- cello
- db. 1
- db. 2

The score is divided into two systems, each marked with a measure number 141. The first system ends with a repeat sign and a multiplier $\times 5$. The second system also ends with a repeat sign and a multiplier $\times 5$.

flute
oboe
Bb clarinet
alto sax
baritone
horn in F (1)
horn in F (2)
C trumpet
trumpet
tuba
vibes
marimba
harp

145 *66* *x3* *60*

piano
Keyboard
e. gtr.
vl. 1
vl. 2
vl. 2.1
vl. 2.2
cello
db. 1
db. 2

145 *x3*

♩ = 60

x9

1:58

Handwritten musical score for woodwinds, strings, and percussion. The staves are labeled: Flute, oboe, Bb clarinet, alto sax, bassoon, horn in F (1), horn in F (2), C trumpet, trombone, tuba, vibraphone, marimba, and harp. The score includes various musical notations such as notes, rests, and fingerings (e.g., 3, 5, 3, 5).

x9

Handwritten musical score for piano, keyboard, electric guitar, and double bass. The staves are labeled: piano, keyboard, electric guitar, violin 1, violin 2, viola 1, viola 2, cello, double bass 1, and double bass 2. The score includes various musical notations such as notes, rests, and dynamics (e.g., mp, mf, sf, sfz).

6a
J=72

J=58

x7

153

flute

oboe

Bb clarinet

alto sax

baritone

horn in F (1)

horn in F (2)

trumpet

trumpet

tuba

vibes

marimba

harp

153

pno.

Keyboard

e.gtr.

vlr. 1

vlr. 2

vla. 1

vla. 2

cello

db. 1

db. 2

Handwritten musical score for woodwinds, strings, and percussion. The score is written for 12 staves. The instruments listed on the left are: flute, oboe, Bb clarinet, alto saxophone, bassoon, horn in F (1), horn in F (2), E tuba, baritone, tuba, vibraphone, marimba, and harp. The tempo is marked as $J=72$ at the beginning and $J=56$ at the top right. The score includes various musical notations such as triplets, slurs, and dynamic markings. A bracket labeled "x11" spans the final measure of the section.

Handwritten musical score for piano, keyboard, electric guitar, and strings. The score is written for 12 staves. The instruments listed on the left are: piano, keyboard, electric guitar, violin 1, violin 2, viola 1, viola 2, cello, double bass 1, and double bass 2. The tempo is marked as $J=56$ at the top right. The score includes various musical notations such as slurs, dynamic markings (mp, pp), and articulation marks. A bracket labeled "x11" spans the final measure of the section. At the bottom center, there is a handwritten number (35).

Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, strings, and keyboard. The score is divided into two systems, each starting at measure 161. The tempo is marked $\text{♩} = 56$ at the beginning and $\text{♩} = 63$ at the end of the first system.

Woodwinds: Flute, Oboe, B♭ clarinet, Alto saxophone, Bassoon, Horn in F (1), Horn in F (2), C trumpet, Trombone, and Tuba.

Brass: Horn in F (1), Horn in F (2), C trumpet, Trombone, and Tuba.

Percussion: Vibraphone, Marimba, and Harp.

Keyboard: Piano and Organ.

Strings: Violin 1, Violin 2, Viola 1, Viola 2, Cello, Double Bass 1, and Double Bass 2.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mp*, *pp*, *sf*, *ord.*). The page number (36) is written at the bottom center.

$\text{♩} = 63$

165

flute

oboe

B♭ clarinet

alto sax

baritone sax

horn in F (1)

horn in F (2)

E♭ trumpet

trumpet

tuba

vibes.

marimba

harp

Handwritten musical score for woodwinds, brass, and percussion. The score is divided into measures by vertical bar lines. Above the staves, there are various musical notations including triplets (indicated by '3' and brackets), slurs, and dynamic markings like 'mp' (mezzo-piano). The tempo is marked as $\text{♩} = 63$. The page number '165' is written at the top left.

165

piano

Keyboard

e. gtr.

vlr. 1

vlr. 2

vla. 1

vla. 2

cello

db. 1

db. 2

Handwritten musical score for piano, keyboard, electric guitar, and strings. The score continues from the previous page. It includes various musical notations such as slurs, ties, and dynamic markings like 'mp' (mezzo-piano) and 'f' (forte). The page number '165' is written at the top left of this section.

6a

Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, strings, and keyboard. The score is divided into two systems, each containing multiple staves for different instruments.

System 1 (Measures 169-178):

- Woodwinds:** Flute, Oboe, Eb clarinet, Alto saxophone, Bassoon, Horn in F (1), Horn in F (2), Cor Anglais, Trumpet, Trombone, Tuba.
- Percussion:** Vibraphone, Marimba, Harp.
- Rehearsal Markers:** x11 (Measures 170-174), x9 (Measures 175-178).

System 2 (Measures 179-188):

- Keyboard:** Piano (mp).
- Electric Guitar:** (mp).
- String Section:** Violin 1, Violin 2, Viola 1, Viola 2, Cello, Double Bass 1, Double Bass 2.
- Rehearsal Markers:** x6 (Measures 179-180), x5 (Measures 181-183), x9 (Measures 184-188).

Dynamic Markings: mp (mezzo-piano), sf (sforzando), ord. (order), pp (pianissimo), mf (mezzo-forte).

Page Number: (38)

J-58

J-56

Handwritten musical score for a large orchestra, measures 173-176. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into four measures, with measure numbers 173, 174, 175, and 176 indicated at the beginning of each measure. The instruments listed on the left include flute, oboe, Bb clarinet, alto saxophone, bassoon, horn in F (1), horn in F (2), trumpet, trombone, tuba, vibraphone, marimba, harp, piano, keyboard, electric guitar, violin 1, violin 2, viola 1, viola 2, cello, double bass 1, and double bass 2. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *ff* (fortissimo). There are also handwritten annotations and corrections throughout the score.

Measures 173, 174, 175, and 176 are shown. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *ff* (fortissimo). There are also handwritten annotations and corrections throughout the score.

Handwritten musical score for a woodwind and percussion ensemble. The tempo is marked $\text{♩} = 56$ and the rehearsal mark is 177. The instruments listed on the left are: flute, oboe, Eb clarinet, alto sax, baritone sax, horn in F (1), horn in F (2), C trumpet, trombone, tuba, vibraphone, marimba, and harp. The score is divided into two systems, each with a repeat sign and a multiplier (x11 and x15). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a piano and string ensemble. The tempo is marked $\text{♩} = 66$ and the rehearsal mark is 177. The instruments listed on the left are: piano, keyboard, electric guitar, violin 1, violin 2, viola 1, viola 2, cello, double bass 1, and double bass 2. The score is divided into two systems, each with a repeat sign and a multiplier (x11 and x15). The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten note "(40)" is visible at the bottom of the page.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and keyboard instruments. The score is divided into two systems, each with a repeat sign (x7). The first system includes flutes, oboes, clarinets, bassoons, horns, trumpets, tubas, vibraphone, marimba, and harp. The second system includes piano, keyboard, electric guitar, violins, violas, cellos, double basses, and a double bass soloist. The score is written in 4/4 time with a tempo of 66 bpm.

193 **F**

flute

oboe

Bb clarinet

alto sax

baritone

horn in F(1)

horn in F(2)

trumpet

trumpet

tuba

vibes

marimba

harp

193

piano

Keyboard

e.gtr.

vl. 1

vl. 2

vl. 1

vl. 2

cello

db. 1

db. 2

$\text{♩} = 63$ 2a
♩ = 54

flute
oboe
Bb clarinet
alto sax
bassoon
horn in F (1)
horn in F (2)
c trumpet
trumpet
tuba
vibes
marimba
harp

197

pmo.

197

Kopfbass

197

e.gtr.

197

vl. 1
vl. 2
vl. 2.1
vl. 2.2
cello
db. 1
db. 2

Handwritten musical score for a large ensemble. The score is divided into three systems. The first system includes woodwinds (flute, oboe, Bb clarinet, alto sax, bassoon), brass (horn in F, c trumpet, trumpet, tuba), and percussion (vibes, marimba, harp). The second system includes piano (pmo.), keyboard, and electric guitar (e.gtr.). The third system includes strings (vl. 1, vl. 2, vl. 2.1, vl. 2.2, cello, db. 1, db. 2). The tempo is marked $\text{♩} = 63$ at the top left and $\text{♩} = 54$ at the top right. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Flute, Oboe, Bb clarinet, Alto sax, Bassoon, Horn in F (2), Horn in F (2), C trumpet, Trumpet, Tuba, Vibes, Marimba, Harp, Piano, Keyboard, E.gtr., Violin 1, Violin 2, Viola 1, Viola 2, Cello, Double Bass 1, and Double Bass 2. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'mf'. The tempo is marked as '♩ = 54'. The score is written in a single system, with measures grouped by bar lines. The notation is dense, with many notes and rests, and includes various musical symbols such as slurs, ties, and accidentals.

Handwritten musical score for the first system, measures 205 to 208. The tempo is marked $\text{♩} = 50$. The instruments listed on the left are: flute, oboe, B♭ clarinet, alto saxophone, baritone saxophone, horn in F (1), horn in F (2), C trumpet, trombone, tuba, vibraphone, marimba, and harp. The score features complex rhythmic patterns with many triplets and sixteenth notes. A bracket labeled "x5" spans measures 206 and 207. The key signature has one flat (B♭).

Handwritten musical score for the second system, measures 209 to 212. The instruments listed on the left are: piano, keyboard, electric guitar, violin 1, violin 2, viola 1, viola 2, cello, double bass 1, and double bass 2. The piano part features large, sweeping arpeggiated chords. The keyboard part has a simple accompaniment with dynamic markings like *mp* and *pp*. The electric guitar and string sections (violin, viola, cello, double bass) have more complex rhythmic and melodic lines, including triplets and sixteenth notes. A bracket labeled "x5" spans measures 210 and 211. The key signature has one flat (B♭).

♩ = 58

♩ = 48

209

flute

oboe

Bb clar.

alto sax

bsn.

horn in F (1)

horn in F (2)

c tpt.

trb.

tuba

vibes.

marimba

harp

209

pno.

Keyboard

209

e.gtr.

vln. 1

vln. 2

vla. 1

vla. 2

cello

db. 1

db. 2

$\text{♩} = 48$

$\text{♩} = 46$

6a

213

flute

oboe

Bb clarinet

alto sax

baritone

horn in F (1)

horn in F (2)

trumpet

trumpet

tuba

vibes

marimba

harp

213

piano

keyboard

e. gtr.

vl. 1

vl. 2

vl. 2.1

vl. 2.2

cello

db. 1

db. 2