

repetitions in extended time

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written for and dedicated to ensemble plus minus

Commissioned by the 2008 Huddersfield Contemporary Music Festival

First performed by Ensemble Plus Minus, conducted by Mark Knop

St Paul's Hall, Huddersfield, 23rd November 2008

Duration: approx. 43 minutes

Score in transposition.

Performance Notes

Repeats:

—x5— means play five times in total.
—x5— —x4—
—x3— —x2—

means play five times, then four, then three, then two.

Total number of bars per rehearsal letter is indicated at the top, right-hand side of the page.

Variations on individual modules (b.c., e.gbr, vln., v.c.);

Slight (but perceptible) changes may be made by the individual performer when repeating modules.

Variables may include slight alterations in timbre, dynamics or the omission/addition of trills, tremolos etc., where appropriate. Variations may also be made upon the rhythmic placement of notes except where the indication of 'non-variable rhythm' is given. Variations should be applied sparingly and cautiously, ensuring that an overall balance and sense of continuity is maintained. Occasionally omit notes/phrases entirely. Variations to the piano and keyboard parts are indicated below.

Piano: pedal held throughout, lid raised.

dynamics: maintain an even but very quiet volume throughout
 sempre *legato*.

Variations: Rhythmic accuracy and continuity should be maintained throughout but notes may occasionally be omitted or stressed by the player. Occasional octave transposition is also permissible.

Keyboards:

These should be the same wherever possible and positioned at opposite sides of the stage.
Specific choices of sounds are left to the players, conductor and ensemble but should blend with the overall sound of the given instrumentation.

Since several of the chords require both hands to play, volume pedals are needed to control the overall volume.

Variations: Keyboards play throughout but slight changes may be made in dynamic contour during repeats. Similarly, slight timbral changes may be made between each rehearsal letter. Chords may be occasionally revoiced using octave transposition.

Bass Clarinet; Rest where needed. Notes, phrases or indeed whole modules may be omitted where necessary.

Care should be taken however to avoid disturbing the overall texture of the music.

Flutter tonguing (flz fz): this may begin ahead of the note or slightly after the note has begun. At times, alternate between the two to create subtle variations.

trm: always to the semi-tone above. Occasionally omit where indicated.

— push note right at the end. Aim to establish a balance with the electric guitar.

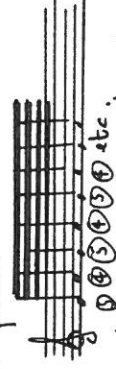
Electric Guitar; Preferably solid-body. Tone should be warm and reasonably bright. Chorus and reverb throughout.

Changes in dynamic always to be executed using a volume pedal.

trm: to be played across strings where possible

trills always to the semi-tone above.

— push note right at the end. Aim to establish a balance with the bass clarinet.
non-vib unless otherwise indicated.



Violin/cello; con sordini throughout.

flautando bowing throughout.

non-vibrato unless otherwise indicated.

Variations: vary bowing position from sul tasto, to ordinario, to sul pont.



with each repeat or omit lines altogether. Player to find/explore different individual trajectories, in approximate accordance to those given. Player may choose different trajectories executed on artificial harmonics throughout. i.e. the indicated notes represent the fundamental with actual notes sounding two octaves above. Tremolando may be added to glissandi passages and dynamics approached freely within the confines of $pppp$ to ppp .

A1

$\text{♩} = 96$ fleeting/ephemeral

16 bars

bass clnt.

3 8

e. gtr.

Kybd. #1

Kybd. #2

pno.

vln.

v.c.

Handwritten musical score for a 16-bar piece. The score is written for seven instruments: bass clarinet, electric guitar, keyboard #1, keyboard #2, piano, violin, and voice. The tempo is marked as $\text{♩} = 96$ and the mood is "fleeting/ephemeral". The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are indicated by "X" and "X7" above the staff. The score is divided into sections by bar lines and includes a key signature change from C major to F major (indicated by a flat on the first line). The score ends with a double bar line and a final key signature change back to C major (indicated by a natural on the first line).

A2

12 bars

Handwritten musical score for a 12-bar piece, featuring multiple staves and various musical notations.

Staff 1 (bass clnt.): Treble clef, 4/4 time. Features a sequence of eighth notes with a "5" above the first measure, repeated four times (x4). The notation includes a "5" above the first measure, a "5" above the second measure, a "5" above the third measure, and a "5" above the fourth measure. The staff ends with a "5" above the final measure.

Staff 2 (e. gtr.): Treble clef, 4/4 time. Features a sequence of eighth notes with a "5" above the first measure, repeated four times (x4). The notation includes a "5" above the first measure, a "5" above the second measure, a "5" above the third measure, and a "5" above the fourth measure. The staff ends with a "5" above the final measure.

Staff 3 (Klbbd. #1): Treble clef, 4/4 time. Features a sequence of eighth notes with a "5" above the first measure, repeated three times (x3). The notation includes a "5" above the first measure, a "5" above the second measure, and a "5" above the third measure. The staff ends with a "5" above the final measure.

Staff 4 (Klbbd. #2): Treble clef, 4/4 time. Features a sequence of eighth notes with a "5" above the first measure, repeated three times (x3). The notation includes a "5" above the first measure, a "5" above the second measure, and a "5" above the third measure. The staff ends with a "5" above the final measure.

Staff 5 (pno.): Treble clef, 4/4 time. Features a sequence of eighth notes with a "5" above the first measure, repeated three times (x3). The notation includes a "5" above the first measure, a "5" above the second measure, and a "5" above the third measure. The staff ends with a "5" above the final measure.

Staff 6 (vln.): Treble clef, 4/4 time. Features a sequence of eighth notes with a "5" above the first measure, repeated five times (x5). The notation includes a "5" above the first measure, a "5" above the second measure, a "5" above the third measure, a "5" above the fourth measure, and a "5" above the fifth measure. The staff ends with a "5" above the final measure.

Staff 7 (v.c.): Treble clef, 4/4 time. Features a sequence of eighth notes with a "5" above the first measure, repeated five times (x5). The notation includes a "5" above the first measure, a "5" above the second measure, a "5" above the third measure, a "5" above the fourth measure, and a "5" above the fifth measure. The staff ends with a "5" above the final measure.

Staff 8: Treble clef, 4/4 time. Features a sequence of eighth notes with a "5" above the first measure, repeated five times (x5). The notation includes a "5" above the first measure, a "5" above the second measure, a "5" above the third measure, a "5" above the fourth measure, and a "5" above the fifth measure. The staff ends with a "5" above the final measure.

Staff 9: Treble clef, 4/4 time. Features a sequence of eighth notes with a "5" above the first measure, repeated five times (x5). The notation includes a "5" above the first measure, a "5" above the second measure, a "5" above the third measure, a "5" above the fourth measure, and a "5" above the fifth measure. The staff ends with a "5" above the final measure.

Staff 10: Treble clef, 4/4 time. Features a sequence of eighth notes with a "5" above the first measure, repeated five times (x5). The notation includes a "5" above the first measure, a "5" above the second measure, a "5" above the third measure, a "5" above the fourth measure, and a "5" above the fifth measure. The staff ends with a "5" above the final measure.

Staff 11: Treble clef, 4/4 time. Features a sequence of eighth notes with a "5" above the first measure, repeated five times (x5). The notation includes a "5" above the first measure, a "5" above the second measure, a "5" above the third measure, a "5" above the fourth measure, and a "5" above the fifth measure. The staff ends with a "5" above the final measure.

Staff 12: Treble clef, 4/4 time. Features a sequence of eighth notes with a "5" above the first measure, repeated five times (x5). The notation includes a "5" above the first measure, a "5" above the second measure, a "5" above the third measure, a "5" above the fourth measure, and a "5" above the fifth measure. The staff ends with a "5" above the final measure.

13

bass clarinet. x2

e. gtr. x2

Kybd. #1 x2

Kybd. #2 x3

prc.

vlr. x3

v.c. x3

A4

22 bars

Handwritten musical score for a 22-bar piece, featuring multiple staves and various musical notations.

Staff 1: bass clnt. (Bass Clarinet)
Notation: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. Rehearsal marks 'x7' and 'x4' are present above the staff.

Staff 2: e. gr. (Electric Guitar)
Notation: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. Rehearsal marks 'x7' and 'x4' are present above the staff.

Staff 3: Kubd. #1 (Kubd. #1)
Notation: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. Rehearsal marks 'x6' and 'x5' are present above the staff.

Staff 4: Kubd. #2 (Kubd. #2)
Notation: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. Rehearsal marks 'x5' and 'x6' are present above the staff.

Staff 5: pro. (Piano)
Notation: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. Rehearsal marks 'x5' and 'x6' are present above the staff.

Staff 6: vln. (Violin)
Notation: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. Rehearsal marks 'x10' and 'x10' are present above the staff.

Staff 7: v.c. (Violoncello)
Notation: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. Rehearsal marks 'x10' and 'x10' are present above the staff.

The score includes various musical notations such as notes, rests, triplets, and rehearsal marks (x7, x4, x6, x5, x10). The key signature is one flat (B-flat) throughout the piece.

Handwritten musical score for a 12-piece band. The score is written on ten staves, each with a part name and a key signature of one sharp (F#). The parts are:

- bass clar.**: Features a melodic line with many slurs and ties, marked with 'x4' and 'x3'.
- e. gr.**: Features a melodic line with many slurs and ties, marked with 'x6' and 'x3'.
- Kybd. #1**: Features a melodic line with many slurs and ties, marked with 'x4' and 'x3'.
- Kybd. #2**: Features a melodic line with many slurs and ties, marked with 'x4' and 'x3'.
- pno.**: Features a melodic line with many slurs and ties, marked with 'x4' and 'x3'.
- trb.**: Features a melodic line with many slurs and ties, marked with 'x5' and 'x4'.
- trp.**: Features a melodic line with many slurs and ties, marked with 'x3' and 'x4'.
- vn.**: Features a melodic line with many slurs and ties, marked with 'x5' and 'x4'.
- v.c.**: Features a melodic line with many slurs and ties, marked with 'x3' and 'x4'.

The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'mf'. The notation is dense and complex, with many slurs and ties throughout.

A6

6 bars

Handwritten musical score for a 6-bar section. The score is written for the following instruments: bass clarinet, electric guitar, keyboard #1, keyboard #2, piano, violin, and viola. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems, with the first system containing the first four staves and the second system containing the last three staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems, with the first system containing the first four staves and the second system containing the last three staves.

Staff 1: bass clarinet. The notation features a series of eighth notes and sixteenth notes, with a 'x2' marking above the staff indicating a repeat or double measure.

Staff 2: e. gtr. The notation features a series of eighth notes and sixteenth notes, with a 'x2' marking above the staff indicating a repeat or double measure.

Staff 3: Keybd. #1 The notation features a series of eighth notes and sixteenth notes, with a 'x2' marking above the staff indicating a repeat or double measure.

Staff 4: Keybd. #2 The notation features a series of eighth notes and sixteenth notes, with a 'x2' marking above the staff indicating a repeat or double measure.

Staff 5: pno. The notation features a series of eighth notes and sixteenth notes, with a 'x2' marking above the staff indicating a repeat or double measure.

Staff 6: vln. The notation features a series of eighth notes and sixteenth notes, with a 'x2' marking above the staff indicating a repeat or double measure.

Staff 7: v.c. The notation features a series of eighth notes and sixteenth notes, with a 'x2' marking above the staff indicating a repeat or double measure.

musical score for 8 instruments: bass clint., e. gtr., Kuybd. #1, Kuybd. #2, pno., vln., v.c.

The score is divided into two systems, each containing 24 bars. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., pp , p , f , ff). Rehearsal marks (e.g., $\times 6$, $\times 3$, $\times 4$) are present throughout the score.

Instrument parts:

- bass clint.:** Features a melodic line with notes and rests, including a $\times 6$ mark.
- e. gtr.:** Features a melodic line with notes and rests, including $\times 3$ and $\times 4$ marks.
- Kuybd. #1:** Features a melodic line with notes and rests, including a $\times 6$ mark.
- Kuybd. #2:** Features a melodic line with notes and rests, including a $\times 6$ mark.
- pno.:** Features a melodic line with notes and rests, including a $\times 11$ mark.
- vln.:** Features a melodic line with notes and rests, including $\times 2$, $\times 3$, and $\times 4$ marks.
- v.c.:** Features a melodic line with notes and rests, including $\times 6$ and $\times 3$ marks.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a different instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The instruments and voices are labeled at the bottom of each staff: bass clarinet, guitar, keyboard, piano, violin, and voice. The score is written in a clear, legible hand, and the overall layout is well-organized.

A9

18 bars

Handwritten musical score for a 18-bar section, featuring multiple staves and repeated measures indicated by 'x' and 'sim.' (simultaneous) markings.

Staff 1: bass clmt.

- Measure 1: $7\flat 6\flat$ (x4)
- Measure 2: $7\flat 6\flat$ (x5)

Staff 2: e. gr.

- Measure 1: $7\flat 6\flat$ (x5)
- Measure 2: $7\flat 6\flat$ (x14)

Staff 3: Kubd. #1

- Measure 1: $7\flat 6\flat$ (x6)
- Measure 2: $7\flat 6\flat$ (x3)

Staff 4: Kubd. #2

- Measure 1: $7\flat 6\flat$ (x6)
- Measure 2: $7\flat 6\flat$ (x3)

Staff 5: pro.

- Measure 1: $7\flat 6\flat$ (x8)
- Measure 2: $7\flat 6\flat$ (x14)

Staff 6: vln.

- Measure 1: $7\flat 6\flat$ (x5)
- Measure 2: $7\flat 6\flat$ (x14)

Staff 7: v.c.

- Measure 1: $7\flat 6\flat$ (x5)
- Measure 2: $7\flat 6\flat$ (x14)

Rehearsal Markings:

- $7\flat 6\flat$ (x4)
- $7\flat 6\flat$ (x5)
- $7\flat 6\flat$ (x6)
- $7\flat 6\flat$ (x3)
- $7\flat 6\flat$ (x8)
- $7\flat 6\flat$ (x14)
- $7\flat 6\flat$ (x5)
- $7\flat 6\flat$ (x14)

Other markings: $sim.$ (simultaneous), $7\flat 6\flat$ (x4), $7\flat 6\flat$ (x5), $7\flat 6\flat$ (x14)

musical score for 10 bars, tempo 84.

instruments: bass clnt., e. gr., Kuybd. #1, Kuybd. #2, pno., vln., v.c.

tempo: 84

rehearsal mark: 1.

musical notation includes staves with notes, rests, and repeat signs (x2, x3).

B1

$\text{♩} = 84$

bass clnt.

e. gtr.

Kuabd. #1

Kuabd. #2

pno.

vlm.

v.c.

The musical score is written for 18 bars. It features seven staves, each with a specific instrument or voice part. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The overall structure suggests a complex, multi-layered musical composition.

Key markings and notations include:

- Tempo/Beat:** $\text{♩} = 84$
- Staff 1 (bass clnt.):** Features a series of notes, some with slurs, and dynamic markings like *sim.* and *pp*.
- Staff 2 (e. gtr.):** Includes a *tr* (trill) marking and a *release* instruction.
- Staff 3 (Kuabd. #1):** Shows a *tr* (trill) marking and a *sim.* (sustained) marking.
- Staff 4 (Kuabd. #2):** Includes a *tr* (trill) marking and a *sim.* (sustained) marking.
- Staff 5 (pno.):** Features a *tr* (trill) marking and a *sim.* (sustained) marking.
- Staff 6 (vlm.):** Includes a *tr* (trill) marking and a *sim.* (sustained) marking.
- Staff 7 (v.c.):** Shows a *tr* (trill) marking and a *sim.* (sustained) marking.

B2

28 bars

Handwritten musical score for a 28-bar section, featuring multiple staves and various musical notations.

Staff 1 (bass clnt.): Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 2 (e. gr.): Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 3 (Kubd. #1): Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 4 (Kubd. #2): Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 5 (pno.): Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 6 (vln.): Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 7 (v.c.): Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 8: Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 9: Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 10: Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 11: Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 12: Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 13: Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 14: Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 15: Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 16: Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 17: Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 18: Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 19: Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 20: Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 21: Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 22: Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 23: Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 24: Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 25: Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 26: Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 27: Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

Staff 28: Contains a melodic line with notes and rests, marked with "x7" and "5:4f". Includes a "tr" (trill) marking.

B3

bass clint.

e. gr.

Kuabd. #1

Kuabd. #2

pno.

vlm.

v.c.

20 bars

Handwritten musical score for 20 bars. The score is written on multiple staves, each representing a different instrument or vocal part. The staves are labeled as follows:

- bass clint.
- e. gr.
- Kuabd. #1
- Kuabd. #2
- pno.
- vlm.
- v.c.

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is written in a style that is common in handwritten musical manuscripts. The score is organized into measures, with bar lines indicating the end of each measure. The overall structure of the score suggests a complex musical piece with multiple layers of sound.

Handwritten musical score for a 1960s rock band. The score is written on ten staves, each with a handwritten instrument label below it. The instruments are: bass clarinet (bass clar.), electric guitar (e. gtr.), keyboard #1 (Kwybd. #1), keyboard #2 (Kwybd. #2), piano (pno.), violin (vln.), and voice (v.c.). The notation is complex, featuring many accidentals (sharps, flats, naturals), dynamic markings (f, p, sm.), and performance instructions (bend, x7). The score is written in a style typical of handwritten musical notation from the 1960s, with some unconventional notation and a high density of accidentals. The first staff (bass clarinet) has a 'bass clar.' label. The second staff (electric guitar) has an 'e. gtr.' label. The third staff (keyboard #1) has a 'Kwybd. #1' label. The fourth staff (keyboard #2) has a 'Kwybd. #2' label. The fifth staff (piano) has a 'pno.' label. The sixth staff (violin) has a 'vln.' label. The seventh staff (voice) has a 'v.c.' label. The score includes many accidentals and dynamic markings, and some performance instructions like 'bend' and 'x7'. The notation is complex and dense, with many notes and accidentals. The score is written in a style typical of handwritten musical notation from the 1960s, with some unconventional notation and a high density of accidentals.

musical score for multiple instruments, including bass clarinet, electric guitar, keyboard, piano, violin, and viola. The score is divided into two systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *sim.*, *p*, *f*). Rehearsal marks (e.g., x3, x2, x5) are present above the staves, indicating repeated sections. The key signature is one sharp (F#).

Instrument Labels:

- bass clarinet.
- e. gtr.
- Keyboard. #1
- Keyboard. #2
- pno.
- vlm.
- v.c.

Rehearsal Marks:

- System 1: x3, x2, x5, x2, x4, x5, x5, x5, x5, x5
- System 2: x4, x6, x4, x6, x6

Dynamic Markings:

- sim.* (sustained)
- p* (piano)
- f* (forte)

Handwritten musical score for a 16-bar section, featuring multiple staves and various musical notations.

Staff 1: bass clnt. (Bass Clarinet)
Musical notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of notes and rests, with a bracket indicating a repeat of 5 measures (x5) and another bracket indicating a repeat of 3 measures (x3).

Staff 2: e. gr. (Electric Guitar)
Musical notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of notes and rests, with a bracket indicating a repeat of 4 measures (x4).

Staff 3: Kuybd. #1 (Keyboard #1)
Musical notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of notes and rests, with a bracket indicating a repeat of 4 measures (x4).

Staff 4: Kuybd. #2 (Keyboard #2)
Musical notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of notes and rests, with a bracket indicating a repeat of 4 measures (x4).

Staff 5: pno. (Piano)
Musical notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of notes and rests, with a bracket indicating a repeat of 7 measures (x7).

Staff 6: vln. (Violin)
Musical notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of notes and rests, with a bracket indicating a repeat of 2 measures (x2) and another bracket indicating a repeat of 2 measures (x2).

Staff 7: v.c. (Violoncello)
Musical notation includes a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of notes and rests, with a bracket indicating a repeat of 3 measures (x3) and another bracket indicating a repeat of 5 measures (x5).

26 bars

Handwritten musical score for a 12-piece band, featuring staves for various instruments and vocal parts. The score includes complex notation with many accidentals, dynamic markings, and performance instructions. The instruments listed are:

- ss clnt.
- e. gr.
- Keybd. #1
- Keybd. #2
- pro.
- vlr.
- v.c.

The score is written in a system of staves, with each staff containing musical notation and performance instructions. The notation includes notes, rests, and various musical symbols. The performance instructions include:

- use side key
- x3
- x4
- x5
- x6
- x7
- x8
- x9
- x10
- x11
- x12
- x13
- x14
- x15
- x16
- x17
- x18
- x19
- x20
- x21
- x22
- x23
- x24
- x25
- x26
- x27
- x28
- x29
- x30
- x31
- x32
- x33
- x34
- x35
- x36
- x37
- x38
- x39
- x40
- x41
- x42
- x43
- x44
- x45
- x46
- x47
- x48
- x49
- x50
- x51
- x52
- x53
- x54
- x55
- x56
- x57
- x58
- x59
- x60
- x61
- x62
- x63
- x64
- x65
- x66
- x67
- x68
- x69
- x70
- x71
- x72
- x73
- x74
- x75
- x76
- x77
- x78
- x79
- x80
- x81
- x82
- x83
- x84
- x85
- x86
- x87
- x88
- x89
- x90
- x91
- x92
- x93
- x94
- x95
- x96
- x97
- x98
- x99
- x100

20 bars

$\text{♩} = 72$

bass clnt.

12. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5.

x6 x4

e. gr.

5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5.

x3 x7

Kybd. #1

5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5.

x5

Kybd. #2

5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5.

x2 x3

pno.

5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5.

x3 x2

vln.

5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5.

x14 x6

v.c.

5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5.

x7 x3

1"

$\text{♩} = 72$

1"

C1

$\text{♩} = 72$

28 bars

bass clint.

e. gtr.

Kybd. #1

Kybd. #2

pno.

vlm.

v.c.

Handwritten musical score for 28 bars. The score is written on seven staves, each representing a different instrument or voice part. The staves are labeled as follows: bass clint., e. gtr., Kybd. #1, Kybd. #2, pno., vlm., and v.c. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. There are numerous dynamic markings and repeat signs throughout the score, indicating specific sections and repetitions. The notation is dense and detailed, with many notes and rests. The overall style is that of a handwritten musical manuscript.

Handwritten musical score for a 36-bar piece, featuring multiple staves and various musical notations.

Staff 1 (bass clnt.): Features a melodic line with triplets and repeated notes. Above the staff, there are markings: $\times 2$, $\times 3$, $\times 5$ (first triplet), and $\times 3$, $\times 2$, $\times 3$ (second triplet).

Staff 2 (e. gtr.): Features a melodic line with triplets and repeated notes. Above the staff, there are markings: $\times 2$, $\times 3$, $\times 5$ (first triplet), and $\times 3$, $\times 2$, $\times 3$ (second triplet).

Staff 3 (Kuybd. #1): Features a melodic line with triplets and repeated notes. Above the staff, there are markings: $\times 9$ and $\times 9$.

Staff 4 (Kuybd. #2): Features a melodic line with triplets and repeated notes. Above the staff, there are markings: $\times 9$ and $\times 9$.

Staff 5 (pno.): Features a melodic line with triplets and repeated notes. Above the staff, there are markings: $\times 9$ and $\times 9$.

Staff 6 (vln.): Features a melodic line with triplets and repeated notes. Above the staff, there are markings: $\times 9$ and $\times 9$.

Staff 7 (v.c.): Features a melodic line with triplets and repeated notes. Above the staff, there are markings: $\times 9$ and $\times 9$.

The score includes various musical notations such as triplets, repeated notes, and dynamic markings like $\times 9$ and $\times 5$.

musical score for various instruments including bass clarinet, electric guitar, keyboards, piano, violin, and voice.

bass clarinet: Features complex rhythmic patterns with repeated notes and dynamic markings such as $\times 4$, $\times 6$, $\times 5$, $\times 3$, $\times 7$, $\times 10$, $\times 11$, $\times 12$, $\times 13$, $\times 14$, $\times 15$, $\times 16$, $\times 17$, $\times 18$, $\times 19$, $\times 20$, $\times 21$, $\times 22$, $\times 23$, $\times 24$, $\times 25$, $\times 26$, $\times 27$, $\times 28$, $\times 29$, $\times 30$, $\times 31$, $\times 32$, $\times 33$, $\times 34$, $\times 35$, $\times 36$, $\times 37$, $\times 38$, $\times 39$, $\times 40$.

electric guitar: Features complex rhythmic patterns with repeated notes and dynamic markings such as $\times 4$, $\times 6$, $\times 5$, $\times 3$, $\times 7$, $\times 10$, $\times 11$, $\times 12$, $\times 13$, $\times 14$, $\times 15$, $\times 16$, $\times 17$, $\times 18$, $\times 19$, $\times 20$, $\times 21$, $\times 22$, $\times 23$, $\times 24$, $\times 25$, $\times 26$, $\times 27$, $\times 28$, $\times 29$, $\times 30$, $\times 31$, $\times 32$, $\times 33$, $\times 34$, $\times 35$, $\times 36$, $\times 37$, $\times 38$, $\times 39$, $\times 40$.

keyboards: Features complex rhythmic patterns with repeated notes and dynamic markings such as $\times 4$, $\times 6$, $\times 5$, $\times 3$, $\times 7$, $\times 10$, $\times 11$, $\times 12$, $\times 13$, $\times 14$, $\times 15$, $\times 16$, $\times 17$, $\times 18$, $\times 19$, $\times 20$, $\times 21$, $\times 22$, $\times 23$, $\times 24$, $\times 25$, $\times 26$, $\times 27$, $\times 28$, $\times 29$, $\times 30$, $\times 31$, $\times 32$, $\times 33$, $\times 34$, $\times 35$, $\times 36$, $\times 37$, $\times 38$, $\times 39$, $\times 40$.

piano: Features complex rhythmic patterns with repeated notes and dynamic markings such as $\times 4$, $\times 6$, $\times 5$, $\times 3$, $\times 7$, $\times 10$, $\times 11$, $\times 12$, $\times 13$, $\times 14$, $\times 15$, $\times 16$, $\times 17$, $\times 18$, $\times 19$, $\times 20$, $\times 21$, $\times 22$, $\times 23$, $\times 24$, $\times 25$, $\times 26$, $\times 27$, $\times 28$, $\times 29$, $\times 30$, $\times 31$, $\times 32$, $\times 33$, $\times 34$, $\times 35$, $\times 36$, $\times 37$, $\times 38$, $\times 39$, $\times 40$.

violin: Features complex rhythmic patterns with repeated notes and dynamic markings such as $\times 4$, $\times 6$, $\times 5$, $\times 3$, $\times 7$, $\times 10$, $\times 11$, $\times 12$, $\times 13$, $\times 14$, $\times 15$, $\times 16$, $\times 17$, $\times 18$, $\times 19$, $\times 20$, $\times 21$, $\times 22$, $\times 23$, $\times 24$, $\times 25$, $\times 26$, $\times 27$, $\times 28$, $\times 29$, $\times 30$, $\times 31$, $\times 32$, $\times 33$, $\times 34$, $\times 35$, $\times 36$, $\times 37$, $\times 38$, $\times 39$, $\times 40$.

voice: Features complex rhythmic patterns with repeated notes and dynamic markings such as $\times 4$, $\times 6$, $\times 5$, $\times 3$, $\times 7$, $\times 10$, $\times 11$, $\times 12$, $\times 13$, $\times 14$, $\times 15$, $\times 16$, $\times 17$, $\times 18$, $\times 19$, $\times 20$, $\times 21$, $\times 22$, $\times 23$, $\times 24$, $\times 25$, $\times 26$, $\times 27$, $\times 28$, $\times 29$, $\times 30$, $\times 31$, $\times 32$, $\times 33$, $\times 34$, $\times 35$, $\times 36$, $\times 37$, $\times 38$, $\times 39$, $\times 40$.

ad lib. repeated notes: A section of the score indicating improvised repeated notes.

CA

bass clnt.

e. gtr.

Keybd. #1

Keybd. #2

pro.

 $v/m.$

v.c.

19 bars

Handwritten musical score for 28 bars, featuring multiple staves and various musical notations.

Staff 1 (bass clnt.): Includes notes with dynamics like *5:4F*, *7:6F*, and *5:3F*. Rehearsal marks *x11*, *x3*, and *x4* are present.

Staff 2 (e. gr.): Includes notes with dynamics like *5:4F*, *7:6F*, and *5:3F*. Rehearsal marks *x2*, *x5*, *x3*, and *x4* are present.

Staff 3 (Kupbd. #1): Includes notes with dynamics like *5:4F*, *7:6F*, and *5:3F*. Rehearsal mark *x7* is present.

Staff 4 (Kupbd. #2): Includes notes with dynamics like *5:4F*, *7:6F*, and *5:3F*. Rehearsal mark *x7* is present.

Staff 5 (pno.): Includes notes with dynamics like *5:4F*, *7:6F*, and *5:3F*. Rehearsal mark *x7* is present.

Staff 6 (vln.): Includes notes with dynamics like *5:4F*, *7:6F*, and *5:3F*. Rehearsal mark *x13* is present.

Staff 7 (v.c.): Includes notes with dynamics like *5:4F*, *7:6F*, and *5:3F*. Rehearsal marks *x3* and *x4* are present.

The score includes various musical notations such as notes, rests, and dynamic markings.

48 bars

$\text{♩} = 60$

$\text{♩} = 60$

Handwritten musical score for a 48-bar piece, tempo $\text{♩} = 60$. The score is written for the following instruments:

- bass clmt.** (Bass Clarinet)
- e. gr.** (Electric Guitar)
- Keybd. #1** (Keyboard #1)
- Keybd. #2** (Keyboard #2)
- pno.** (Piano)
- vln.** (Violin)
- v.c.** (Violoncello)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various performance markings such as *tr* (trills), *pp* (pianissimo), *f* (forte), and *no* (noisy). The notation is dense, with many notes and rests across the staves.

D1

$\text{♩} = 60$

bass clnt.

e. gr.

Kuabd. #1

Kuabd. #2

pno.

vlr.

v.c.

52 bars

Handwritten musical score for a 52-bar piece. The score is written for seven instruments: bass clarinet, electric guitar, keyboard #1, keyboard #2, piano, violin, and viola. The tempo is marked as $\text{♩} = 60$. The score is divided into measures, with some measures marked with a bracket and 'x13'. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, pp, f, ff). The score is written in a single system, with each instrument's part on its own staff. The key signature is one flat (Bb). The score is written in a clear, legible hand.

Handwritten musical score for a 52-bar piece, featuring multiple staves and various musical notations.

Staff 1 (bass clint.): Contains musical notation with dynamic markings $7:6F$, $5:4F$, and $5:4F$. Rehearsal marks $x2$, $x4$, $x3$, and $x4$ are present above the staff.

Staff 2 (e. gtr.): Contains musical notation with dynamic markings $7:6F$, $5:4F$, and $5:4F$. Rehearsal marks $x7$, $x6$, and $x7$ are present above the staff.

Staff 3 (Kubbd. #1): Contains musical notation with dynamic markings $7:6F$, $5:4F$, and $5:4F$. Rehearsal marks $x13$ and $x13$ are present above the staff.

Staff 4 (Kubbd. #2): Contains musical notation with dynamic markings $7:6F$, $5:4F$, and $5:4F$. Rehearsal marks $x8$ and $x5$ are present above the staff.

Staff 5 (pno.): Contains musical notation with dynamic markings $7:6F$, $5:4F$, and $5:4F$. Rehearsal marks $x8$ and $x5$ are present above the staff.

Staff 6 (vln.): Contains musical notation with dynamic markings $7:6F$, $5:4F$, and $5:4F$. Rehearsal marks $x8$ and $x5$ are present above the staff.

Staff 7 (v.c.): Contains musical notation with dynamic markings $7:6F$, $5:4F$, and $5:4F$. Rehearsal marks $x8$ and $x5$ are present above the staff.

The score includes various musical notations such as notes, rests, and dynamic markings ($7:6F$, $5:4F$, $5:4F$). Rehearsal marks ($x2$, $x4$, $x3$, $x4$, $x7$, $x6$, $x7$, $x13$, $x8$, $x5$) are used to indicate specific sections of the music.

D4

60 bars

$\text{♩} = 48$

Handwritten musical score for the first system, featuring staves for bass clnt., e. grc., Klavbd. #1, and Klavbd. #2. The notation includes various musical symbols such as notes, rests, and dynamic markings like $\text{tr}.$ and $\text{p}.$. Rehearsal marks $\times 27$ and $\times 11$ are present above the staves.

$\text{♩} = 48$

Handwritten musical score for the second system, featuring staves for pno., vln., and v.c. The notation includes various musical symbols such as notes, rests, and dynamic markings like $\text{tr}.$ and $\text{p}.$. Rehearsal marks $\times 27$ and $\times 11$ are present above the staves.

E1

$\text{♩} = 48$

bass clnt.

e. gr.

Kuabd.
#1

Kuabd.
#2

pno.

vln.

v.c.

This musical score is arranged in two systems, each containing six staves. The instruments are labeled on the left: bass clt., e. gr., keyboard #1, keyboard #2, piano, violin, and viola. The notation includes various musical symbols such as notes, rests, and dynamic markings. Rehearsal marks are indicated by 'x' followed by a number (e.g., x3, x4, x5, x6, x7, x11, x13). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first system covers measures 1 through 48, and the second system covers measures 49 through 96. The notation is dense, with many notes and rests, and includes some specific performance instructions like 'pp' (pianissimo) and 'ff' (fortissimo).

bass clt.

e. gr.

keybd. #1

keybd. #2

pno.

vlm.

v.c.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each with a label below it: bass clnt., e. gr., Kuybd. #1, Kuybd. #2, pno., vln., and v.c. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., $5:14F$, $7:6F$, $5:14F$, $7:6F$, $5:14F$, $7:6F$, $5:14F$, $7:6F$, $5:14F$, $7:6F$). Rehearsal marks (x10, x11) are present throughout the score. The notation is complex, featuring many accidentals and dynamic markings.

Labels below the staves:

- bass clnt.
- e. gr.
- Kuybd. #1
- Kuybd. #2
- pno.
- vln.
- v.c.

98 bars
(pages 31 & 32)

Handwritten musical score for a 98-bar section, spanning pages 31 and 32. The score is written for the following instruments:

- bass clarinet (bass clar.)
- electric guitar (e. gtr.)
- Kuhbd. #1
- Kuhbd. #2
- piano (pno.)
- violin (vln.)
- viola (v.c.)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., p , f , pp). Rehearsal marks and repeat signs are present, with some measures marked with multi-measure rests (e.g., $\times 13$, $\times 15$). The notation is handwritten and includes some corrections and annotations.

Greg Vahne
spring/summer 2008