

JOAN MAGRANÉ FIGUERA

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# ERA

Quartet de corda núm. 3

(2018)



Encàrrec de Sampler Sèries—L'Auditori de Barcelona

Estrenat el 3 de maig de 2019  
a l'Auditori de Barcelona, Sala Oriol Martorell,  
pel Quatuor Diotima

Que l'estil  
sempre ha de ser la pura llum pura  
d'un albercoc obrint-se en lentitud.

*Jaume C. Pons Alorda*

# Joan Magrané Figuera

## ERA

Quartet de corda núm. 3

al Quatuor Diotima

Lento, quasi immobile (♩ = 42)

First section: Lento, quasi immobile (♩ = 42). This section is in 5/4 time and consists of four staves: Vno 1., Vno 2., Vla., and Vc. The Vno 1. part features a melodic line with dynamics ranging from *pp* to *ppp* and includes a *lontano* section with a *SP* (Sordano Piano) marking. The Vno 2. part has a *poco SP* marking and a *pp* dynamic. The Vla. part has a *p* dynamic and a *poco SP* / *poco vibr.* marking. The Vc. part has dynamics from *pp* to *ff* and includes a *SP* marking. The section concludes with a 3/4 time signature change.

Feroce (sub. ♩ = 63)

Second section: *Feroce* (sub. ♩ = 63). This section is in 2/4 time and consists of four staves. It is characterized by rapid, rhythmic patterns and dynamic extremes. The Vno 1. part starts with *ff* and includes markings for *MSP* (Messa di Sopra), *norm.*, and *pizz.* (pizzicato). The Vno 2. part features *ffpp* and *ff* dynamics with *MSP/norm.* markings. The Vla. part includes *pizz.*, *arco norm.*, and *MSP* markings, with dynamics from *pp* to *ff*. The Vc. part has dynamics from *pp* to *ff* and includes *SP* (Sordano Piano) markings. The section concludes with a 3/4 time signature change.

11

MSP/norm. → MSP

IV norm. → SP

SP poco SP SP

*ffpp* *ff* *pp* < *ff* *pp* < *f* *mf* *pp* < *f*

*pp* < *f* *pp* *ff* *pp* < *f* *pp* *molto espress.* *f* *p*

SP MSP/norm. → MSP SP MV MV

*ff* *ffpp* *ff* *molto espress.* *pp* *f* *p* *f*

poco SP SP MV MV

*pp* < *f* *pp* < *f* *molto espress.* *pp* *f* *p* *mf* *f*

15

SP IV norm. poco SP SP MSP MSP → norm. → MSP

*f* *pp* < *mp* *pp* < *mf* *pp* < *f* *pp* < *ff* *ff* *pp* *ff*

*f* *pp* < *mf* *pp* < *f* *ff* *pp* *ff* *pp* < *ff*

III norm. pizz. (III) arco SP norm.

*pp* < *mp* *sfz* *sfz* *pp* < *ff* *pp*

III norm. poco SP SP (III) MSP SP III pizz.

*pp* < *mp* *mf* *f* *pp* < *ff* *f* *mf* *sfz*

19

poco SP SP poco SP norm. → SP → norm.

*mf* *f* *mf* *pp* *molto espress.* *f* *pp*

poco SP norm. → MV → SP → norm.

*mf* *pp* *molto espress.* *f* *pp* *mf*

MSP poco SP norm. → MV → MV

*ff* *mf* *pp* *molto espress.* *pp*

arco SP poco SP norm.

*sfz* *f* *mf* *mp*

22

ST → poco SP → norm. → SP → norm. → poco SP → norm.

MV

mf → pp → mp → pp → mf → p → mp → pp

ST → poco SP → norm. → SP → norm. → poco SP → norm. III

MV

pp → mp → pp → mf → p → mp → pp

SP → norm. col legno ord. poco SP → norm. → SP II norm.

(II)

f → pp → sfz → mp → pp → mf → pp → mf

III pizz. II arco poco SP SP

sfz sfz pp → mp → pp → mf

rit. -----

25

III MSP SP poco SP norm.

mf f mf mp p → 5 → ppp

SP → norm. poco SP → norm.

mf mf → 5 → p mp → 5 → pp p → 5 → ppp

SP → norm. poco SP → norm.

mf → 5 → p mp → 5 → pp p → 5 → ppp

SP III poco SP SP

pp → f pp → mp → pp p

(rit.) ----- (♩ = 52) sub. ♩ = 63

28

poco SP → norm. MSP/norm.

mp mp → 5 → pp p → pp ffp

poco SP → norm. MSP/norm.

mp mp → 5 → pp p → pp ffp

poco SP → norm. MSP/norm.

mp mp → 5 → pp p → pp ffp

poco SP MSP/norm.

pp p → pp f ffp

31

Musical score for measures 31-34. It consists of four staves: two treble clefs and two bass clefs. The score includes various musical notations such as slurs, accents, and dynamic markings. Above the staves, performance instructions include 'MSP', 'poco SP', 'norm.', 'SP', and 'MV'. Dynamic markings include *ff*, *pp*, *mf*, *mp*, and *pp*. The bottom staff includes fingering numbers like '5' and 'II'.

35

Musical score for measures 35-37. It consists of four staves: two treble clefs and two bass clefs. The score includes various musical notations such as slurs, accents, and dynamic markings. Above the staves, performance instructions include 'MSP', 'SP', 'MV', and 'poco SP'. Dynamic markings include *ff*, *mp*, *ff*, *p*, *mf*, *pp*, and *f*. The bottom staff includes fingering numbers like '3' and '6'.

38

Musical score for measures 38-41. It consists of four staves: two treble clefs and two bass clefs. The score includes various musical notations such as slurs, accents, and dynamic markings. Above the staves, performance instructions include 'norm.', 'SP', and 'poco SP'. Dynamic markings include *mf*, *p*, *ff*, *p*, *mp*, *p*, *pp*, *p*, *pp*, *mp*, *pp*, *mf*, *p*, *ff*, *p*, *mp*, *p*, *pp*, *p*, *pp*, *mp*, *pp*, *mf*, *mp*, *pp*, *p*, *pp*, and *pp*. The bottom staff includes fingering numbers like '3' and '5', and performance instructions like 'norm.' and 'II'.

42

mp pp p pp mp mp mf

p pp mp pp mf pp f

mp pp mp pp mp pp mf

mf molto espress. pp

SP, poco SP, norm., MV

46

MSP f mp mf f ff pp f mf

pp mf f f

pp mf f f pp

mf pp f ff pp f

MSP, poco SP, SP, MV, norm., III

49

*poco rit.*

mf mp pp p pp ppp pp ppp p pp p pp

pp mf mf mp pp p ppp pp ppp p pp p pp

mf mf pp mp pp p mp pp pp p ppp ppp p

mf mp p pp p pp mp pp p ppp ppp p

poco SP, norm., MV, III, II, I

♩ = 56

52

norm. → ST → norm. → poco SP → norm.

ppp p mp

norm. → ST → norm. → poco SP → norm. → SP

ppp p mp mf

SP norm. → ST → norm. → ST → norm.

pp < mp ppp p mp ppp

poco SP SP norm. poco SP SP

ppp < p pp < mp pp < p > pp mp mf

54

SP → norm. poco SP SP III (SP) col legno

mf < mp pp < mf p < f pp < mf sfz

norm. (II) poco SP SP poco SP pizz.

< mp pp < mf p < f pp < mp sfz

poco SP II norm. poco SP → norm. → SP → norm. poco SP

< mp pp < mf pp < mp mf < f pp < mf

norm. poco SP norm. poco SP (I) SP norm.

ppp < mp pp < mf pp < mp < p pp < ppp pp < mf pp < f

57

norm. → poco SP → norm. poco SP

ord. pp < mf pp < mp p

arco SP norm. → poco SP → norm. poco SP

pp < mf pp < mf pp < mp pp < p

SP poco SP III norm. poco SP II SP

f pp < mf pp < mp pp < mp pp < mf

→ SP → norm. → poco SP → norm. → poco SP → norm.

mf 5 mp 5 mp



65

norm. poco SP SP poco SP MV SP

*pp* *p* *pp* *mp* *pp* *mf* *pp* *p* *pp* *mp*

(III) poco SP (III) norm. poco SP norm. poco SP SP

*mp* *pp* *p* *pp* *p* *pp* *ppp* *pp* *ppp* *pp* *mp* *mf*

norm. poco SP I SP poco SP SP MV norm.

*pp* *p* *ppp* *pp* *ppp* *pp* *mf* *pp* *p* *pp* *mp*

68

poco SP norm. poco SP norm. MV MV norm. SP

*pp* *p* *pp* *ppp* *pp* *ppp* *p* *mp*

poco SP norm. MV MV norm. SP

*mp* *p* *ppp* *pp* *ppp* *p* *mp*

norm. MV MV norm. SP

*pp* *p* *ppp* *mp*

III II V III II I

*p* *mp* *pp* *p* *pp* *ppp* *p* *pp* *mp*

70

poco SP norm. MV MV SP norm. MSP

*mf* *pp* *mf* *pp* *mf* *pp* *ff*

poco SP norm. MV MV SP norm. SP norm.

*mf* *pp* *mf* *pp* *f* *pp*

poco SP norm. II poco SP

*mf* *pp* *mp* *pp* *mf* *pp* *f*

poco SP norm. I poco SP

*mf* *pp* *mp* *pp* *mf* *pp* *f*

72

norm. *pp* *mf* *pp* *f* *pp* *ff* *pizz.*

poco SP MV *norm.* *pp* *f* *pp* *ff* MSP SP (II) *norm.* *ff*

SP *mf* poco SP *mp* SP *ff* *sfz* *f* *norm.*

SP II poco SP *mf* I poco SP *pp* *mf* SP *ff* *f* II *norm.* *pp* *ff*

74

arco MV *pp* *f* *pp* *ff* *fff* *sfz* *pizz.*

poco SP *mf* SP *f* MSP *ff* col legno *sfz* ord. *norm.* *pp*

poco SP *mf* I *pizz.* *sfz* II *sfz* I arco *norm.* *pp*

SP *sfz* *pp* *norm.* *ff* SP

76

(*pizz.*) *fff* *pp* *mf* *pp* *ff* *pp* *f* *pp* *f*

norm. *pp* *mf* *pp* *ff* *pp* *f*

norm. *ff* *pp* *mf* *pp* *f*

SP *ff* *pp* *mf* *mp* *mf* *f* *SP*

col legno II ord. *sfz* *mf* *mp*

78

norm. MV (b $\sharp$ ) # MV (♯ $\sharp$ ) MV (d $\sharp$ ) MV (♯ $\sharp$ )

pp mf pp mp pp

norm. MV (b $\sharp$ ) # MV (♯ $\sharp$ ) MV (d $\sharp$ ) MV (♯ $\sharp$ ) MV

pp mf pp mp pp mp pp

II poco SP norm. I

pp < f pp < mf pp < mp

I poco SP III norm. I

pp < f pp < mf pp < mp

80

II

pp < p

poco SP norm. MV (♯ $\sharp$ ) MV (♯ $\sharp$ )

p mp pp p pp p mp pp

poco SP norm. MV (♯ $\sharp$ ) MV (♯ $\sharp$ )

pp < p pp mp pp

poco SP norm. I V

pp < p pp mp pp p pp mp pp

pp p pp mp pp

82

rit. (II) poco SP norm. V

pp < mf pp < mp ppp < pp > ppp

SP norm. poco SP MV (♯ $\sharp$ ) MV (♯ $\sharp$ ) poco vibr.

mf > pp < mp pp < p > pp ppp < pp > ppp pp < p > pp ppp < pp > ppp

SP norm. I V

mf > pp pp < mp ppp < pp > ppp

I poco SP

pp < mf



91

poco SP  
MV  $\sim$  ( $\sharp$ )

col legno

norm.  
(ord.)

MV  $\sim$  ( $\sharp$ )

*pp* *p* *sffz* *pp* *p*

III poco SP *p*

IV pizz. *mp*

arco *ppp* *pp* *ppp*

III poco SP *mp*

pizz. *mp* *p* arco poco SP *pp* *mp*

norm. *ppp* *pp* *ppp*

SP crini+legno *p*

SP *p* poco SP *mp* *pp* *p* *pp*

poco SP  $\rightarrow$

94

accel. -----

MV  $\sim$  ( $\sharp$ )

non vibr.  $\rightarrow$  MV  $\sim$  ( $\sharp$ )  $\rightarrow$  poco SP  $\rightarrow$  norm.  $\rightarrow$  non vibr.  $\rightarrow$

*mp* *p* *mp* *ppp* *mf* *pp*

crini+legno *p* *ppp* (ord.) norm. *mp* *p* norm. *ppp* *f* *p* *f* *p* *f*

SP *p* *ppp* *mp* *p* *pp* *mf* *pp* *mf*

(crini+legno) *ppp* *p* *pp* *mf* *pp* *mf*

norm. *p* *pp* *p* *pp* *pp* *ppp* *f*

poco SP  $\rightarrow$  norm. *p* *pp* *p* *pp* *ppp* *f*

poco SP *ppp* *f*

$\text{♩} = 48, \text{ondulante}$

97

MV  $\sim$  ( $\sharp$ )  $\rightarrow$  SP  $\rightarrow$  norm.

(norm.)  $\rightarrow$  poco SP  $\rightarrow$  norm.

*ff* *p* *pp* *mp* *pp* *mp* *pp*

ST dolce quasi legato *pp* *mp* *pp*

ST dolce quasi legato *pp* *mp* *pp*

norm. *pp* *mp* *pp* *pp* *mp* *pp*

(SP) *pp* *ff* *ppp* *pp* *p* *pp* *mp* *mf* *pp* *mp*

III SP III norm. III IV  $\rightarrow$  poco SP *mp*

\* as high as possible

100

Musical score for measures 100-101. The score is written for four staves: two treble clefs and two bass clefs. It features various dynamics including *mp*, *mf*, *pp*, and *norm.*, and performance markings such as *SP*, *poco SP*, and *norm.*. Measure 100 includes a triplet of eighth notes in the first treble staff. Measure 101 includes a triplet of eighth notes in the second treble staff and a triplet of eighth notes in the second bass staff.

102

Musical score for measures 102-103. The score is written for four staves. It includes dynamics such as *pp*, *p*, *mp*, *mf*, and *f*, along with performance markings like *SP*, *poco SP*, and *norm.*. Measure 102 features a 5-measure phrase in the first treble staff. Measure 103 includes a 6-measure phrase in the first bass staff.

104

Musical score for measures 104-105. The score is written for four staves. It includes dynamics such as *pp*, *mf*, and *f*, along with performance markings like *SP*, *poco SP*, and *norm.*. Measure 104 features a 5-measure phrase in the first treble staff. Measure 105 includes a 6-measure phrase in the first bass staff.

106

poco SP → norm.  
 MV ~~~~~ (♯)

mf → pp → pp → f → pp

norm. → poco SP → norm.  
 MV ~~~~~ (♯)

poco SP → norm. → SP → norm. → poco SP → MV ~~~~~ (♯)

mf → pp → mp → pp → mf → pp → f

IV norm. → SP → norm. → SP

mf → pp → mp → mf → pp → f

→ poco SP

pp → mf → pp → p → mp → mf → f

108

poco SP → norm.  
 MV ~~~~~ (♯)

mf → pp → mp → p → pp → ppp → pp → ppp

rit.

norm. → poco SP → norm.  
 MV ~~~~~ (♯)

pp → mp → pp → p → pp → ppp → pp → ppp

poco SP → norm. → poco SP → MV ~~~~~ (♯) → norm.

pp → mp → pp → p → mp → ppp → pp → ppp

norm. → SP → poco SP → SP → poco SP → norm.

pp → mp → pp → p → mp → ppp → pp → ppp

norm. → poco SP

pp → mp → pp → p → mp → pp → p → ppp → pp → p

norm. → poco SP

pp → mp → pp → p → mp → pp → p → ppp → pp → p

II norm.

(rit.)

111

poco SP → SP

pp → ppp → pp → ppp → ppp

poco SP

pp → ppp

IV poco SP poco vibr. (IV) norm.

pp → p → pp

poco SP norm. poco SP

ppp → pp → ppp → p → ppp → pp → ppp → p → pp → mp



120

poco SP → norm.

MV (♯) MV (da)

poco vibr. MV (♯) vibr.

pp p pp p pp p pp

SP II poco SP norm. II I (d)

ppp < pp > ppp p p mp pp p pp

crini+legno

SP (ord.) (SP) poco SP I norm.

p ppp mp pp < p > pp < p < mp

crini+legno

SP (ord.) (SP) poco SP norm.

p ppp mp pp < p > pp < p pp < p > pp

123

poco vibr. 8:11

crini+legno

(ord.) (SP) poco SP

ppp pp p pp mp pp < p > pp

poco SP → norm. MV (♯) poco vibr. SP

pp p pp mp

crini+legno

poco SP SP I (ord.) (SP) poco SP norm.

mp p ppp mp pp < p > pp ppp < pp > ppp

crini+legno

SP poco SP

pp ppp

126

II norm. SP poco SP norm. II poco SP II norm.

p mp pp < p > pp ppp < pp > ppp < mp pp < mp pp < p > pp

norm. SP → norm. MV (♯) poco SP → norm.

pp p pp mp pp < mp p

poco SP norm. III norm. poco SP norm.

p ppp < p > pp ppp < pp > ppp < mp mp

norm. SP (I) poco SP poco SP

ppp < pp > ppp mp pp < p > pp < mp

129

→ poco SP → norm. MV

pp < mp < p

→ poco SP → norm. MV

pp < mp < p

III poco SP norm.

pp < p pp < mp pp < mp

poco SP norm.

p mp < p

poco SP norm.

p mp

norm. poco SP

p pp < mp p p

131

→ SP → norm. MV

pp < mf < p

→ SP → norm. MV

pp < mf < mp < p

→ poco SP → norm. MV

pp < mp < p

III IV → SP → norm.

pp < mf

→ SP → norm.

pp < p > pp pp < p > pp

III SP poco SP SP III norm. poco SP norm.

pp < mf mp mf pp < mf pp < p > pp pp < mp p

(I) norm. SP poco SP I SP (I) poco SP

pp < mp pp < mf pp < mp > pp < mf pp < mp

134

poco SP norm. MV

pp < ppp < p < pp

II

p < pp < p

pp < p pp < mp pp < p > pp

III

pp < p > pp p < pp

pp < p pp < mp pp < p > pp

norm. II poco SP norm. II

pp < p > pp < p < pp < p < pp < p



148

MSP → SP  
MV ~~~~~ MV ~~~~~ MSP → SP norm. → SP  
mp ff p pp f

norm. → SP norm. → SP norm. →  
pp ff pp f mp pp

norm. → SP norm. → SP norm. →  
MV ~~~~~ MV ~~~~~ MV ~~~~~  
pp ff pp f mp pp

SP MV ~~~~~ MSP → SP norm. → SP  
MV ~~~~~ MV ~~~~~ MV ~~~~~  
mp ff p pp f

151

poco SP → norm. → SP norm. II poco SP  
mf pp ff p mp p pp < mp

SP → norm. poco SP norm. II  
mf p mp p p pp < p > pp

SP → norm. poco SP norm. II  
mf p mp p p pp < p > pp

poco SP → norm. → SP norm.  
mf pp ff pp

155

norm. II poco SP norm. → poco SP  
pp mp pp mp

II poco SP norm. → poco SP norm. →  
mp p < mp > p pp < mp pp mp pp

poco SP norm. → SP  
pp mp pp mp pp mf

II p p < mp > p pp

159 norm. poco SP SP MSP norm. SP norm. poco SP  
 mp mf f ff pp f mf

SP norm. SP norm. poco SP  
 MV MV MV MV

norm. poco SP SP MSP norm. SP norm.  
 mp mf f ff pp f mf

SP norm. SP norm.  
 MV MV MV MV poco SP

mf pp molto espress. f pp mp pp mf

rit.

163 norm. crini+legno SP crini+legno  
 pp mf p mp pp p ppp pp pppp

norm. crini+legno crini+legno ord. norm.  
 pp mf p mp pp p ppp pp pppp ppp<

poco SP norm. crini+legno crini+legno  
 MV MV SP SP SP SP

mf p pp p ppp ppp pppp

norm. crini+legno crini+legno  
 pp mp pp p ppp pp ppp

Lento, affettuoso (♩ = 42)

166 norm. poco SP norm. SP norm.  
 ord. MV MV MV MV MV MV

ppp < pp > ppp p pp mp p

II poco SP I norm. SP norm.  
 pp ppp mp pp < p > pp mp pp mp

ord. norm. crini+legno SP (SP) norm.  
 ppp pp ppp p ppp mp pp

crini+legno SP  
 p ppp pp

168

SP → norm. → SP → norm. → SP → norm. → MV

*mp* *p* *mf* *p*

II

*pp* *mp* *pp* *mp* *pp* *mf* *pp* *p* *pp*

III poco SP norm.

*mp* *pp* *mp* *pp* *mp* *pp* *mf* *pp*

I poco SP SP → norm.

*p* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mf* *pp*

170

poco SP → norm. → SP → norm. → SP → norm. → MV

*p* *mp* *p* *p* *mp*

II I II I

*p* *pp* *mp* *pp* *p* *ppp* *pp* *ppp* *pp* *p* *pp* *mp*

I II

*p* *pp* *mp* *ppp* *pp* *ppp* *mp* *pp* *p* *p*

*p* *pp* *pp* *mp* *pp* *mp* *pp* *mp*

172

*accel.*

norm. → poco SP → norm. → poco SP → norm. → SP

*p* *p* *pp* *p* *pp* *pp* *mf* *pp* *f*

II I SP norm. → SP

*ppp* *pp* *ppp* *pp* *p* *pp* *mf* *pp* *mf* *pp* *f*

poco SP SP

*pp* *pp* *p* *pp* *p* *ppp* *pp* *ppp* *mp* *mf*

poco SP SP

*p* *pp* *pp* *p* *pp* *p* *ppp* *pp* *ppp* *mf* *f*



181 poco SP → norm. col legno

*mf* → *f* → *sfz*

norm. col legno II pizz. *sfz*

SP → norm. SP (III) col legno *sfz*

pp → *mf* → pp *f*

SP → norm. SP MSP *f* *ff*

182 ord. SP → norm. III pizz. IV col legno ord. poco SP → norm.

*pp* < *f* *mf* *sfz* *mf* *mp*

arco *f* *sfz* *sfz* *mf* ord. ST norm. *mp* *pp* < *p*

II pizz. *sfz* (III) arco SP → norm. poco SP → norm. ST *mp*

III col legno I pizz. arco SP → norm. poco SP → norm. I *mp* *pp* < *p*

*sfz* *sfz* *mf* *mp* *mp*

poco rit. 184 ST norm. ST norm. poco SP norm.

*mp* *pp* < *p* *mp* *pp* < *p* > *pp* *ppp* < *pp* > *ppp* *pp*

ST *mp* *p* *pp* *ppp* <

III norm. *pp* < *p* *mp* *pp* *p* *ppp* < *pp*

II III poco SP *pp* < *p* *mp* *pp* *p*



(accel.)

♩ = 56

196

Musical score for measures 196-198. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music includes dynamic markings like *ff*, *pp*, *mp*, *fff*, and *pp<fff*. Performance instructions include *MV* (Molto Vivace), *SP* (Sforzando), and *deciso*. There are also markings for "feroce norm. → SP" and "poco SP".

199

Musical score for measures 199-201. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music includes dynamic markings like *pp<ff*, *sfz*, *pp<p>pp*, *mp*, *mf*, and *pp*. Performance instructions include *col legno*, *ord.*, *MV*, *poco SP*, *arco*, *II pizz.*, and *III*. There are also markings for "feroce norm. → SP" and "MSP → norm. → SP".

202

Musical score for measures 202-204. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music includes dynamic markings like *f*, *ff*, *fff*, *sfz*, and *sffz*. Performance instructions include *poco SP*, *SP*, *MSP*, *pizz.*, *col legno*, *arco*, and *(I) pizz.*. There are also markings for "norm. → SP" and "norm. → SP".

204

IV III II ... arco MV MV

norm. → poco SP → norm. → SP

ord. pp mf mp ff pp

norm. → poco SP → norm. → SP

arco norm. II (d) pp mf mp ff pp

III II I ... MV MV

pp mf

pp mp pp pp mp pp mf

206

poco SP SP norm. I ... MV MV

mp mf pp mf

(III) → poco SP → norm. (II) → poco SP

MV MV MV MV

mf mp pp mf

norm. col legno ord. norm. → poco SP SP

pp sfz pp mf pp f

II pizz. III arco norm. I II MV

sfz pp p pp mp pp

208

norm. → SP norm. → poco SP → norm. poco SP → norm. MV

MV MV

f mf mp mf f mf mp

norm. → SP norm. → poco SP → norm. → SP → norm. MV

MV (d)

f mf f mp f mf mp

norm. poco SP SP III norm. poco SP SP

mp mf f pp f mf f ff

norm. poco SP SP I norm. pizz. sfz

f mp mf f pp f sfz

210 *rit.*

mp < p < mp < p < mp

mp pp p pp p pp

norm. mp p mp

(pizz.) I II III arco mp p mp p pp p pp

(rit.) **Lento, quasi immobile (♩ = 42)** *molto accel.*

212 *lontano* *SP*

p < pp < ppp < p < pp < ppp < ff

p < pp < ppp < mp < p < p < mp

p < pp < mp < p < pp < p < mp

p < mp < pp < mp < pp < mp < ff

poco SP (II) v poco SP (III) poco vibr. → norm. → poco SP

poco SP → norm. → poco SP

**Feroce (sub. ♩ = 63)**

215

pp < ff pp < ff pp < ff f mf

norm. → MSP (III) norm. → MSP I SP f pp < ff

ff f pp < mf pp < f pp < ff pp < ff

norm. → MSP norm. → MSP SP poco SP II norm. → MSP pp < ff

219 MSP 6 SP (III) norm. → MSP norm. → MSP (III) SP

norm. → MSP SP (III) norm. → MSP SP poco SP

norm. → MSP poco SP SP (II) norm. → MSP

MSP SP norm. → MSP SP norm.

*fff mp pp < fff pp < ff pp < ff pp < f*

*pp < fff pp < ff pp < f mf*

*pp < fff pp < f pp < ff pp < ff*

*fff mp pp < fff pp < ff pp < ff pp*

222 poco SP SP MSP norm.

SP MSP pizz. arco norm.

II SP poco SP SP col legno ord. norm.

MSP I SP pizz. arco (SP) III poco SP II norm.

*mf pp < f ff fff pp*

*pp < f ff fff sfz pp*

*pp < f mf pp < f sfz pp*

*ff pp < f sfz pp < ff pp < f pp < mp < mf*

*poco a poco rit.*

224 → MSP poco SP SP ST

→ MSP poco SP SP ST dolce

→ MSP ST → norm.

MSP SP poco SP ST

*ff pp < mf pp < f pp*

*ff pp < mf pp < f pp < p > pp dolce*

*ff pp < p > pp dolce < mp > p*

*ff f mf pp < p > dolce < mp > p*

(rit.)

228

norm. ppp < p > pp < mp > pp < p > pp ppp < pp > ppp

norm. mp < p > mf pp < p > pp < mp > pp < p > pp ppp < pp > ppp < p >

poco SP pp < mp > pp norm. mp ppp < p >

norm. poco SP norm. ppp < p > ppp

(rit.)  $\text{♩} = 42$

233

norm. ppp < pp > pp < ppp > pp < mp >

III II ppp < pp > p ppp < pp > ppp < p > mp

ppp pp pp < pp > poco SP mp

pp ppp < pp > mp

236

norm. p < pp > ppp < pppp >

norm. p p pp ppp

norm. p pp pp ppp

poco SP ppp

poco SP ppp



(♩ = 56) poco rit.

246

*feroce* MSP SP poco SP norm. SP pizz. arco norm.

*ff* *f* *mf* *pp < f* *mf* *sfz* *pp < p*

*feroce* MSP/norm. → MSP 5 norm. → SP norm. → poco SP → norm.

*ffpp* *ff* *pp* *f* *pp* *mf* *pp < mp* *pp < p*

*feroce* MSP/norm. → MSP norm. → SP norm. → poco SP → norm. SP poco SP

*ffpp* *ff* *pp* *f* *pp* *mf* *pp* *mp* *p*

MSP SP III pizz. arco SP III norm.

*pp < ff* *f* *sfz* *mf* *pp < mp*

♩ = 52

249 poco SP

poco SP → norm.

*pp < mp* *mp* *mf* *pp < mp* *pp < p > pp*

poco SP norm. → poco SP → norm. (III)

*pp < mp* *pp* *mp* *mf* *pp < mp* *pp < p > pp*

(III) poco SP → norm. (II) poco SP

*pp < mp* *p* *pp < mp* *pp < mf* *pp < p > pp*

→ poco SP → norm. I poco SP norm.

*pp* *mp* *pp* *mf* *pp* *p*

252

→ poco SP → norm. → SP → norm. poco SP

*mp* *pp* *mf* *pp* *mp* *pp*

*p* *p* *ppp* *pp* *mp* *pp* *mf* *pp* *mp* *pp*

→ poco SP → norm. → SP → norm. poco SP SP

*mp* *pp* *mf* *pp* *mp* *pp*

→ poco SP → norm. → SP

*mp* *pp* *p* *mf*

254

SP  
II poco SP  
norm.  
poco SP  
norm.  
II

SP  
crini+legno  
(SP)  
crini+legno  
mp  
ppp  
pp < p  
III norm.  
p

(ord.)  
poco SP  
I  
II  
norm.  
p  
3  
(norm.)  
p  
5  
pp

crini+legno  
(ord.)  
poco SP  
II  
norm.  
poco SP  
norm.  
norm.  
crini+legno  
SP

mp  
ppp  
p  
pp  
mp  
pp  
p

257

poco SP  
norm.  
poco a poco rit. -----

pp  
crini+legno  
p  
pppp  
p  
poco SP  
norm.  
p  
5  
ppp  
pp  
crini+legno  
SP

(ord.)  
I  
II norm.  
SP crini+legno  
pp  
ppp

(ord.)  
norm. -> poco SP -> norm.  
poco SP  
norm.  
ppp  
p

(poco a poco rit.) ----- (♩ = 42) poco a poco accel. -----

260

poco SP  
SP  
ppp  
poch.  
norm.  
poco SP  
ppp  
p  
ppp

(ord.)  
III norm.  
poco SP  
pp  
p  
poco SP  
III norm.  
ppp  
p  
ppp

(ord.)  
poco SP  
poco vibr.  
III norm.  
poco SP  
III norm.  
p  
p  
ppp

poco SP  
norm. II  
poco SP  
norm. -> SP -> norm.  
poco SP  
I  
pp  
p  
ppp

(*accel.*) ----- (♩ = 56) *poco a poco rit.* -----

263

norm. I poco SP SP poco SP

*pp ppp p mp pp p ppp*

norm. poco SP SP poco SP

*pp ppp p pp mp pp p mp*

III poco SP I SP

*pp p p mp pp*

poco SP

*pp p mp*

(*rit.*) -----

265

SP norm. poco SP

*pp p pp pp ppp pp*

norm. poco SP SP

*pp ppp pp pp*

norm. poco SP SP

*p pp pp pp pp pp pp*

norm. poco SP SP

*pp pp pp pp pp pp*

*lontano pp pp*

*lontano pp pp*

(*rit.*) ----- (♩ = 42) *poco accel.* ----- (♩ = 52)

267

SP poco SP

*lontano ppp pp*

*ppp*

poco SP (I) "neue Kraft fühlend"

*pp*

MSP (quasi un soffio)

*poch. lontanissimo*

MSP (quasi un soffio)

*poch. lontanissimo*



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